

David Taylor

TASMANIA

AUSTRALIA

Tuesday 21 November to Sunday 3 December 2023

One of the best teachers in the world leads a stimulating and satisfying tour of the best places in Tasmania. For all the colour and beauty of Tasmania laid out before your easel, who better to lead this tour than David Taylor, one of watercolourists' most respected painters. If you want to experience adventure and the best of teaching, do not miss this workshop.



Distinguished artist, David Taylor, has exhibited with the world's major watercolour societies and has gained international acclaim through winning many important awards from all over the world. David was the Victorian Artists Society "Artist of the Year" in 1976, 1980 and 1989. In the early 1980s, David received the Australian watercolourists' ultimate accolade when he was elected to the elite Australian Watercolour Institute. He is respected world-wide for his painting and instruction on the art of watercolour.



ITINERARY

DAY 1: Tuesday 21 November 2023

St Helens, Tasmania

The workshop departs from either Launceston city at 10.30am or Launceston airport at 11.00am. Today we travel to St Helens, the largest town on the northeast coast of Tasmania, on Georges Bay. St Helens is the gateway to the world famous, Bay of Fires. Life in St Helens is all about the ocean. The beaches, bays and estuaries here are perfect for painting. This evening we will have welcome drinks followed by an included dinner.

DAY 2: Wednesday 22 November 2023

St Helens, Tasmania

This morning David will commence with a demonstration and then assist workshop members individually with their work in the beautiful town of St Helens.

DAY 3: Thursday 23 November 2023

St Helens, Tasmania

Today we travel to the Bay of Fires for a day of painting. The Bay of Fires is famous for its crystal-clear waters, white sandy beaches and orange lichen-covered granite boulders and is one of Tasmania's most popular conservation reserves. The Bay of Fires extends along the coast from Binalong



Bay in the south to Eddystone Point in the north. Its name refers to the Aboriginal fires spotted by Captain Tobias Furneaux when he sailed past in 1773, but it could also apply to the brilliant orange lichen that grows on the granite boulders lining the bay.

DAY 4: Friday 24 November 2023

St Helens, Tasmania

Today we travel to Scamander and the surrounding areas. Scamander is a small town at the mouth of the Scamander River. David will find a great subject for the days painting session.

DAY 5: Saturday 25 November 2023

St Helens, Tasmania

This morning we head south to Bicheno for a full day of painting. Bicheno is a picturesque town situated on the east coast of Tasmania, it began life as a sealing and whaling town and then transitioned to a coal mining port (shipping coal mined inland at Fingal), but today crayfishing is the largest industry. This evening there will be an included dinner.

DAY 6: Sunday 26 November 2023

Hobart, Tasmania

After breakfast, we will travel by coach to Freycinet National Park. Freycinet National park is a place of rare beauty with its white beaches and bright blue waters overlooked by the pink granite mountains of The Hazards. There is a wide variety of vegetation including wetland, coastal dunes, dry eucalypt forest

and orchids that bloom all year round. David will perform a demonstration and then it will be your turn to paint while David assists tour members with their painting. This afternoon we will continue our journey to Hobart.

DAY 7: Monday 27 November 2023

Hobart, Tasmania

Today we will enjoy a full day of painting in beautiful Hobart with David Taylor. The group will paint the 19th century waterfront warehouses for which the city is famous. The warehouses were once busy with whalers, soldiers, petty bureaucrats and opportunist businessmen, now they house cafes, restaurants and studios and bustle with shoppers and visitors. In the afternoon, we will enjoy a valuable critique session.

DAY 8: Tuesday 28 November 2023

Hobart, Tasmania

This morning we will travel to Richmond for a day of painting. Richmond is a beautiful old town with Georgian cottages of mellow sandstone standing in pretty cottage gardens. Ducks on the Coal River swim to and fro under Australia's oldest bridge, built by convict labour between 1823/25. In late 2005, the Bridge was recognised as one of Australia's outstanding historic places and added to the National Heritage List. David will demonstrate how





to capture the beauty of this picturesque area and assist workshop members with their painting. In the afternoon, we will visit the MONA gallery.

DAY 9: Wednesday 29 November 2023 Hobart, Tasmania

This morning we travel south to the coastal towns of Kettering, Cygnet and Huonville, located in the Huon Valley for a full day of painting and sightseeing.

DAY 10: Thursday 30 November 2023 Hobart, Tasmania

Today we travel to the riverside township of Franklin for a full day of painting. There is a lot of

old-fashioned Tasmanian charm in Franklin, from the quaint historic buildings and streetscape to the pretty wooden boats floating on the Huon River. Located in the ultra-scenic Huon Valley, Franklin is the oldest township in the region and sits quietly on the western side of the beautiful Huon River.

DAY 11: Friday 1 December 2023 Hobart, Tasmania

Today we will travel to Port Arthur for a full day of sightseeing and sketching. Between 1830 and 1877 about 12,500 transported convicts were imprisoned at Port Arthur, on the shores of a beautiful bay and

set against the tranquil hills and forest of the Tasman Peninsula. Many of the sandstone prison buildings remain and have been preserved. On arrival, we will have a self-guided tour of the prison giving you an impression of what life might have been like in the 1800s for the convicts, soldiers and civilians. After lunch, there will be time for sketching. We will return to Hobart in the afternoon.

DAY 12: Saturday 2 December 2023 Hobart, Tasmania

This morning David will find a great painting location in Hobart and complete a demonstration followed by assisting individual workshop members with their painting. Hobart's gracious homes and buildings, colonial cottages, heritage parks and gardens will provide plenty of subjects to paint during the day. This afternoon there will be a final critique sessions followed by included farewell drinks and dinner.

DAY 13: Sunday 3 December 2023 Departure

This morning we will say farewell to Hobart and travel to Hobart airport to meet midday flights.

Relax and enjoy!

TOUR PRICES:

Workshop price per person twin-share \$ 4795
Single supplement \$ 1195



TRAVELRITE
INTERNATIONAL

ATAS
travel accredited

Tour highlights:

- 5 nights' accommodation in a 3-star hotel in St Helens.
- 7 nights' accommodation in a 4.5-star hotel in Hobart.
- 14 meals: including 12 breakfasts and 3 dinners.
- Entrances to MONA, Port Arthur & Freycinet National Park.
- Welcome drinks.
- Farewell drinks.
- Arrival and departure transfers.
- Transfers as per the itinerary.
- First-class teaching by world famous watercolour artist and teacher, David Taylor.
- Intensive painting sessions including demonstrations, painting instruction and critique sessions.
- Workshop accompanied by a professional workshop manager.
- A certificate confirming your successful completion of the Workshop.

Not included in the price:

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Gratuities to the coach drivers and local guides.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.
- Items of a personal nature.
- Airport and overseas arrival/departure taxes.
- Excess baggage charges.
- Passport and visa fees.

TERMS AND CONDITIONS

1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure.

2. Alteration to Workshop Vacation Price:

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

3. Cancellation and Amendments:*

Cancellations received in writing 61 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of-charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

4. Minimum Workshop Vacation Numbers:

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the event that fewer than the minimum number of members

have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

5. General:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any services included in the Workshops, or by act of God. Further,

no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

How to Book:

Bookings can be made by completing the online booking form or sending it with a deposit to:

Travelrite International Pty Ltd
423 Whitehorse Road,
Balwyn, VIC 3103 Australia

Toll Free: 1800 630 343

Phone: 03 9836 2522

Email: sales@paintingworkshops.net
www.paintingworkshops.net

* Cancellation conditions don't apply for clients with future cruise/tour credits. Cruise/tour credits are non-refundable.