

This workshop offers 13 days of painting and adventure in the spectacular Australian Outback. Highlights include exploring Australia's Red Centre from Alice Springs, the spectacular Uluru and the outback oasis of Curtin Springs, situated near Mt Connor. We also visit the amazing Kings Canyon. For all the colour and rugged beauty of the Australian Outback laid out before your easel, who better to lead this tour than David Taylor, one of Australia's most respected painters. If you want to experience adventure and the best of teaching, don't miss this workshop.



Distinguished artist, David Taylor, has exhibited with the world's major watercolour societies and has gained international acclaim through winning many important awards from all over the world. David was the Victorian Artists Society "Artist of the Year" in 1976, 1980 and 1989. In the early 1980s, David received the Australian watercolourists' ultimate accolade when he was elected to the elite Australian Watercolour Institute. He is respected worldwide for his painting and instruction on the art of watercolour. David's warmth and charm ensure that whenever he is listed as a tutor, his workshops immediately fill, so make sure you book in early.

Itinerary:

DAY 1 Saturday 4 May 2024 Alice Springs

Workshop members will be met at Alice Springs airport at 1.00pm. Alice Springs is the capital of the Outback and nestles in a valley in the MacDonnell Ranges on the banks of the mostly dry Todd River. We will travel to the Telegraph station for an afternoon painting session. The Alice Springs Telegraph Station Historical Reserve marks the original site of the first European settlement in Alice Springs. Established in 1871 to relay messages between Darwin and Adelaide, and linking with an underwater cable network to London, England. The cable established the first real communication between Australia and England. We will then check into our hotel. Tonight we will have a welcome dinner.

DAY 2 Sunday 5 May 2024 Alice Springs

This morning we travel to Simpsons Gap for our first painting session. In the afternoon, we travel to Standley Chasm for a light lunch. We then take a walk to where you can see the cuts through the tough quartzite that have formed a picturesque natural alleyway. Surging floodwaters over thousands of years are responsible for this magnificent site. There will be time to photograph and sketch.





DAY 3 Monday 6 May 2024 Alice Springs

Today will be another informative day of painting in and around Alice Springs with David Taylor. In the afternoon, there will be a critique session.

DAY 4 Tuesday 7 May 2024 Kings Canyon

This morning we say farewell to Alice Springs and travel onto Kings Canyon. Kings Canyon is situated within the Watarrka National Park and is a huge canyon 270m high. Watarrka National Park is an important conservation area with rock holes and gorges providing refuge for over 600 species of plants and many native animals. The sheer red rock face of Kings Canyon soars over 100 metres above dense forests of palms, ferns and cycads; sheltering them from the surrounding desert conditions.

DAY 5 Wednesday 8 May 2024 Kings Canyon

Kings Canyon is a fantastic example of Australia's rugged outback landscape. The Canyon is an extraordinary chasm with sandstone walls and David will find some great subjects for your day of painting in Kings Canyon.

DAY 6 Thursday 9 May 2024 Kings Canyon

Today we will see more of the spectacular landscape at Kings Canyon. This stunning natural wonder features towering sandstone walls, vibrant red rock formations, and scenic hiking trails that offer stunning panoramic views of the surrounding landscape. David will find some great subjects for your day of painting at Kings Canyon.

DAY 7 Friday 10 May 2024 Curtin Springs

Today we will travel to Curtin Springs a privately owned million acre cattle station, where they also use native grasses that are harvested, pulped and pressed to create paper. Tonight we will enjoy an included dinner.

DAY 8 Saturday 11 May, 2024 Curtin Springs

This morning we will spend the day painting at Curtin Springs. The morning subject will be of the salt lake. A picnic lunch is included and in the afternoon we will spend our time painting the privately owned Mt Connor. We will enjoy an included dinner.



DAY 9 Sunday 12 May, 2024 **Curtin Springs**

A full day of painting the many wonderful sights at Curtin Springs. Tonight we will enjoy an included dinner.

DAY 10 Monday 13 May 2024

Today we will travel to Uluru. We will stay at the Resort, which is situated 6 km from Uluru. Uluru, also known as Ayers Rock, is a sacred and iconic landmark located in the heart of the Australian

Outback. This massive sandstone formation rises over 340 meters above the surrounding desert and is considered a spiritual site by the local Anangu people.

DAY 11 Tuesday 14 May 2024 Uluru

This morning we will visit the Uluru Cultural Centre. Here we will learn more about Uluru and its traditional owners. We then travel to Uluru, where you may like to take a walk around the base of the rock. The remainder of the day will be spent painting.

DAY 12 Wednesday 15 May 2024 Uluru

Today we visit Kata Tjuta (The Olgas), giant ochre-coloured domed monolithic rocks made of sandstone, which offer plenty of variety in photographic and painting aspects. Tonight there will be an included dinner to celebrate the wonderful time we have had painting in Central Australia.

DAY 13 Thursday 16 May 2024 Departure

Tour members will be transferred to Uluru airport to meet flights departing after midday.

TOUR PRICES:

Workshop price per person twin-share \$6,595 • Single supplement \$2,195 • Non-painter discount: \$250

Tour Inclusions:

- 3 nights' accommodation in 4 star hotel in Alice Springs.
- 3 nights' accommodation in 3 star hotel in Kings Canyon.
- 3 nights' accommodation in basic accommodation at Curtin Springs.
- 3 night's accommodation in 3 star hotel in Uluru Resort.
- All rooms have ensuites throughout the tour.
- 19 meals including breakfast daily, 2 lunches and 5 dinners.
- Welcome drinks.
- Farewell drinks.
- Arrival and departure transfers.
- Great fun painting and sightseeing in Alice Springs, Simpsons Gap, Standley Chasm, Kings Canyon, Curtin Springs, Mt Connor, Uluru and Kata Tjuta.
- First-class teaching by renowned artist and teacher, David Taylor.
- Intensive painting sessions including demonstrations, painting instruction and critique sessions.
- Workshop accompanied by a professional workshop manager.
- A certificate confirming your successful completion of the Workshop.

Not included in the price:

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Gratuities to the coach drivers and local guides.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.
- Items of a personal nature.
- Airport and overseas arrival/departure taxes.
- Excess baggage charges.
- Passport and visa fees.

For pre and post tour accommodation please





ask your Travelrite International consultant.

TERMS AND CONDITIONS

1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 45 days prior to the date of departure. A 1.5% administration charge will be added to payments by Visa, Mastercard and Amex.

2. Alteration to Workshop Vacation Price:

The Painting Workshop vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

3. Cancellation and Amendments: *

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

4. Minimum Workshop Vacation Numbers:

Each Painting Workshop vacation has been priced on the basis of a minimum number of members travelling. In the event that

fewer than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop vacation at a modified price.

5. General:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any

services included in the Workshops, or by act of God. Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop vacation and/ or to make such changes in the Painting Workshop vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop vacation. Registration for any Painting Workshop vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

How to Book:

Bookings can be made by completing the online booking form or sending it with a deposit to:

Travelrite International Pty Ltd 423 Whitehorse Road, Balwyn, VIC 3103 Australia

Toll Free: 1800 630 343 Phone: 03 9836 2522

Email: sales@paintingworkshops.net www.paintingworkshops.net

* Cancellation charges do not apply to tour/cruise credits. Tour/cruise credits are non-refundable.