

Oil Painting Workshop

AUSTRALIAN OUTBACK Kakadu to the Kimberley with Robyn Collier

This workshop offers 13 days of painting and adventure in the spectacular Australian Outback. Highlights include Litchfield National Park, Kakadu and Katherine before crossing the border into Western Australia to discover Kununurra.

Wednesday 9 - Monday 21 June 2027



Robyn Collier has over 40 years of painting experience and is regarded as one of Australia's foremost wilderness artists – preferring to paint the natural world and aspects of it. She has conducted workshops throughout Australia and New Zealand with Travelrite for the past 8 years, published many articles, held over 30 exhibitions and made numerous television appearances. Her work has won multiple awards and is in prestigious collections in most countries in the world.

She has taken part in many 'Artist-in-Residence' programs – both on the mainland of Australia and many remote islands. Robyn's philosophy is simple – "I want to show people the magic of the natural world through my work."



DAY 1 Wednesday 9 June 2027

Darwin

Darwin is a vibrant, contemporary city, offering a wide range of modern amenities. With a youthful and dynamic population, it exudes a laid-back and welcoming vibe. At 1:00 pm, the group will depart from the hotel on a brief sightseeing tour of Darwin, followed by a delightful welcome drinks and dinner gathering. This will be a fantastic chance to mingle, relax, and connect with your fellow artists.

DAY 2 Thursday 10 June 2027 Litchfield National Park

This morning we travel to Batchelor the town closest to Litchfield National Park. Litchfield National Park is home to several stunning waterfalls that cascade into crystal clear pools, iconic magnetic termite mounds and clusters of weathered sandstone pillars at the Lost City. On arrival, Robyn will commence her first painting session. Tonight we will enjoy an included dinner

DAY 3 Friday 11 June 2027 Litchfield National Park

Today we travel the short distance to Litchfield National Park for a full day of painting. This evening we will enjoy an included dinner

DAY 4 Saturday 12 June, 2027 Kakadu National Park

Today, we cross the vast Marakai Plains on our way to Kakadu National Park, one of Australia's true natural wonders. Known for its diverse landscapes, abundant wildlife, and some of the



nation's most significant Aboriginal rock art, Kakadu offers a wealth of inspiration. In the afternoon, Robyn will lead you to a stunning painting location near our hotel, where you can capture the essence of this remarkable environment. Each evening, a delicious dinner will be provided during our stay in Kakadu, ensuring a perfect end to every adventurous day.

DAY 5 Sunday 13 June, 2027 Kakadu National Park

A full day of painting in Kakadu National Park. This evening we will then enjoy a sunset cruise on Kakadu's Yellow Water billabong giving us a unique opportunity to experience this diverse and sublimely beautiful area and it's associated wildlife. This evening we will enjoy an included dinner.

DAY 6 Monday 14 June, 2027 Kakadu National Park

Today marks our final day of painting in Kakadu. Robyn will begin with a demonstration, followed by personalised guidance for each workshop participant throughout the day. You will receive one-on-one attention to refine your skills and make the most of this unique opportunity. This evening there will be an included dinner.

DAY 7 Tuesday 15 June, 2027

Katherine

Today, we leave Kakadu and make our way toward Katherine, a remarkable region where the Outback meets the tropics, boasting breathtaking gorges, misty waterfalls, thermal springs, and a deep cultural history. En route, we will stop at Pine Creek, where Robyn will lead a painting demonstration, followed by personalised guidance for each workshop participant. We will conclude the day with a delicious, included dinner, reflecting on the day's experiences.

DAY 8 Wednesday 16 June, 2027

Katherine

After breakfast, we will set off on a sightseeing tour of the stunning Katherine Gorge. The group will take a boat ride along a section of the gorge, offering breathtaking views perfect for photography. You will also have time to sketch and paint, capturing the beauty of this remarkable landscape. This evening there will be an included dinner.

DAY 9 Thursday 17 June, 2027

Kununurra

Today, we cross the border into Western Australia and make our way to Kununurra, the eastern gateway to the Kimberley. This vibrant and welcoming town is at the heart of the ambitious Ord River irrigation scheme, offering a blend of modern charm and natural beauty. This evening there will be an included dinner.





DAY 10 Friday 18 June, 2027

Kununurra

After breakfast, Robyn will lead a demonstration at the nearby Mirima National Park, followed by personalised guidance for each participant. Known as the “mini Bungles,” this hidden valley features 350-million-year-old sandstone cliffs, amphitheatres, gullies, and ridges that bear a striking resemblance to the famous Bungle Bungle Range.

DAY 11 Saturday 19 June, 2027

Kununurra

Today, we journey along the Victoria Highway to El Questro Station, nestled within a million acres of rugged Kimberley wilderness. A working cattle station, El Questro is home to around 5,000 crossbred Brahman and Shorthorn cattle. Robyn will select a stunning subject for today’s painting session, ensuring another unforgettable day of artistic inspiration amidst this breathtaking landscape.

DAY 12 Sunday 20 June, 2027

Kununurra

This morning, we will head to Lake Argyle to paint the historic Durack Homestead. Originally constructed in 1895 by the Durack family on Argyle Downs Station, this magnificent homestead offers a rich blend of history and stunning scenery,

making it the perfect subject for this morning’s painting session. In the afternoon, we will gather for a final critique session, offering a chance to reflect on our work and the journey. We will conclude the day with a celebratory farewell dinner, marking the end of our unforgettable time in the Northern Territory and Western Australia.

DAY 13 Monday 21 June, 2027

Departure

Workshop participants will be transferred to Kununurra Airport to meet flights departing after 12.00pm.



Workshop price per person twin-share \$ 8,395 • Single supplement \$ 1,795 • Non painter discount \$ 250

Tour inclusions:

ACCOMMODATION

- One night’s in Darwin in four-star accommodation.
- Two nights’ in Batchelor in a three-and-a-half-star accommodation.
- Three nights’ at Kakadu in three-star accommodation.
- Two nights’ in Katherine in three-star accommodation.
- Four nights’ in Kununurra in a four-star accommodation.
- *For pre or post tour accommodation please ask your Travelrite consultant.*

DINING

- 22 meals including 12 breakfasts and 10 dinners
- Welcome drinks and farewell drinks

TRANSPORT & SIGHTSEEING

- Arrival and departure transfers.
- Sightseeing and painting trips in Darwin, Litchfield National Park, Kakadu National Park and Katherine Gorge cruise. Transport as per itinerary.

TOUR ESSENTIALS

- First-class teaching by renowned artist and teacher, Robyn Collier
- Intensive painting sessions including demonstrations, painting instruction and critique sessions.
- The services of a professional workshop manager.
- A certificate confirming the successful completion of the workshop.

Not included in the price:

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop
- Travel insurance. We strongly recommend travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses
- Gratuities to the coach drivers and local guides
- Sightseeing unless specified in the workshop itinerary
- Drinks and meals other than those specified in the itinerary
- Items of a personal nature
- Airport and overseas arrival/departure taxes
- Excess baggage charges
- Passport and visa fees



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TERMS AND CONDITIONS

1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure. A 1.5% administration charge will be added to payments by Visa, Mastercard and Amex.

2. Alteration to Workshop Vacation Price:

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

3. Cancellation and Amendments:

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

4. Minimum Workshop Vacation Numbers:

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the event that fewer

than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

5. General:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any services included in the Workshops, or by act of God.

Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner’s risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

How to Book:

Bookings can be made by completing the online booking form or sending it with a deposit to:

Travelrite International Pty Ltd
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Balwyn, VIC 3103 Australia

Toll Free: 1800 630 343
Phone: 03 9836 2522

Email: sales@paintingworkshops.net
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