

Watercolour Workshop

# Australian Outback

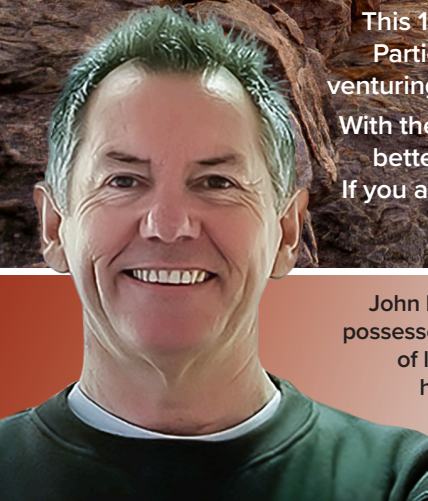
## Darwin to Kununurra

with John Lovett

Sunday 7 June - Friday 19 June 2026

This 13-day workshop combines painting and exploration in the breath taking Australian Outback. Participants will experience the beauty of Litchfield National Park, Kakadu, and Katherine, before venturing into Western Australia to uncover the wonders of Kununurra and El Questro National Park. With the vibrant colours and rugged beauty of the Australian Outback as your backdrop, there is no better leader for this adventure than John Lovett, one of watercolor's most esteemed artists. If you are seeking an unforgettable blend of exploration and expert instruction, this workshop is a must.

John has been painting professionally for over 40 years. His work possesses an emotive power and vitality that is enhanced by his use of light, colour and a strong sense of design. John's passion for his work and his open, very informative approach to teaching make him a much sought after tutor. John's knowledge and enthusiasm will inspire you to produce better paintings in a relaxed and supportive atmosphere.



### DAY 1: Sunday 7 June 2026 Darwin

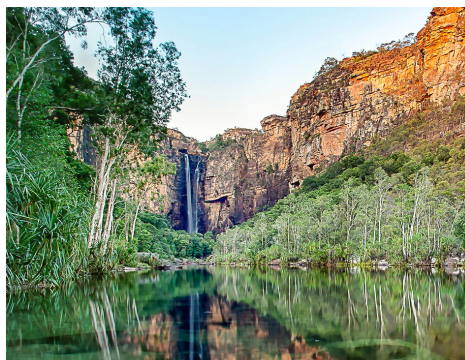
Darwin is a vibrant, contemporary city, offering a wide range of modern amenities. With a youthful and dynamic population, it exudes a laid-back and welcoming vibe. At 1:00 pm, the group will depart from the hotel on a brief sightseeing tour of Darwin, followed by a delightful welcome drinks and dinner gathering. This will be a fantastic chance to mingle, relax, and connect with your fellow artists.

### DAY 2: Monday 8 June 2026 Darwin/Litchfield National Park

Today, we travel to Litchfield National Park, a destination renowned for its stunning waterfalls that tumble into crystal-clear pools, the iconic magnetic termite mounds, and the fascinating sandstone pillars of the Lost City. In this breathtaking setting, John will start the first painting session, guiding you through the process of capturing the park's natural beauty. We return to Darwin late afternoon.

### DAY 3: Tuesday 9 June 2026 Kakadu National Park

Today, we cross the vast Marakai Plains on our way to Kakadu National Park, one of Australia's true natural wonders. Known for its diverse landscapes, abundant wildlife, and some of the nation's most significant Aboriginal rock art, Kakadu offers a wealth of inspiration. In the afternoon, John will lead you to



a stunning painting location near our hotel, where you can capture the essence of this remarkable environment. Each evening, a delicious dinner will be provided during our stay in Kakadu, ensuring a perfect end to every adventurous day.

### DAY 4: Wednesday 10 June 2026 Kakadu National Park

Today, we will begin the morning painting at the stunning Nourlangie Rock. In the late afternoon, we will set out on a sunset cruise along Kakadu's Yellow Water Billabong, where you will have the chance to witness the area's rich wildlife and tranquil beauty as the sun sets over the water. Afterward, we will come together for a delicious included dinner, sharing stories and reflecting on an unforgettable day.

### DAY 5: Thursday 11 June 2026 Kakadu National Park

Today, we journey to Arnhem Land, accompanied by a traditional Aboriginal guide who will lead us to exceptional rock art sites on Injalak Hill (Long Tom Dreaming). This region is home to some of the finest rock art in Australia. From the top of the hill, the panoramic view is nothing short of breathtaking, offering sweeping vistas over the floodplains and the majestic Arnhem Land escarpment. We will then visit the Injalak Art and Craft Centre in Gunbalanya, where you will have the chance to explore and purchase



unique pieces from this non-profit Aboriginal organisation. You will also witness traditional Aboriginal artists painting and observe the intricate process of women weaving pandanus baskets. Lunch will be included and we will return to our hotel in the late afternoon. This evening there will be an included dinner.

### DAY 6: Friday 12 June 2026 Kakadu National Park

Today marks our final day of painting in Kakadu. John will begin with a demonstration, followed by personalised guidance for each workshop participant throughout the day. You will receive one-on-one attention to refine your skills and make the most of this unique opportunity. This evening there will be an included dinner.

### DAY 7: Saturday 13 June 2026 Katherine

Today, we leave Kakadu and make our way toward Katherine, a remarkable region where the Outback meets the tropics, boasting breathtaking gorges, misty waterfalls, thermal springs, and a deep cultural history. En route, we will stop at Pine Creek, where John will lead a painting demonstration, followed by personalised guidance for each workshop participant. We will conclude the day with a delicious included dinner, reflecting on the day's experiences.





#### DAY 8: Sunday 14 June 2026 Katherine

After breakfast, we will set off on a sightseeing tour of the stunning Katherine Gorge. The group will take a boat ride along a section of the gorge, offering breathtaking views perfect for photography. You will also have time to sketch and paint, capturing the beauty of this remarkable landscape. This evening there will be an included dinner.

#### DAY 9: Monday 15 June 2026 Kununurra

Today, we cross the border into Western Australia and make our way to Kununurra, the eastern gateway to the Kimberley. This vibrant and welcoming town is at the heart of the ambitious Ord River irrigation scheme, offering a blend of modern charm and natural beauty. This evening there will be an included dinner.

#### DAY 10: Tuesday 16 June 2026 Kununurra

After breakfast, John will lead a demonstration at the nearby Mirima National Park, followed by personalised guidance for each participant. Known as the "mini Bungles," this hidden valley features 350-million-year-



old sandstone cliffs, amphitheatres, gullies, and ridges that bear a striking resemblance to the famous Bungle Bungle Range.

#### DAY 11: Wednesday 17 June 2026 Kununurra

Today, we journey along the Victoria Highway to El Questro Station, nestled within a million acres of rugged Kimberley wilderness. A working cattle station, El Questro is home to around 5,000 crossbred Brahman and Shorthorn cattle. John will select a

stunning subject for today's painting session, ensuring another unforgettable day of artistic inspiration amidst this breathtaking landscape.

#### DAY 12: Thursday 18 June 2026 Kununurra

This morning, we will head to Lake Argyle to paint the historic Durack Homestead. Originally constructed in 1895 by the Durack family on Argyle Downs Station, this magnificent homestead offers a rich blend of history and stunning scenery, making it the perfect subject for this morning's painting session. In the afternoon, we will gather for a final critique session, offering a chance to reflect on our work and the journey. We will conclude the day with a celebratory farewell dinner, marking the end of our unforgettable time in the Northern Territory.

#### Day 13: Friday 19 June 2026 Departure

After breakfast, workshop participants will be transferred to Kununurra Airport to catch their flights home, taking with them cherished memories and new artistic skills.

## Tour inclusions:

### Accommodation

- Two nights in Darwin in four-star accommodation.
- Four nights at Kakadu in three-star accommodation.
- Two nights in Katherine in three and a half star accommodation.
- Four nights in Kununurra in a four-star accommodation.

*For pre or post tour accommodation please ask your Travelrite consultant.*

### Dining

- 22 meals including 12 breakfasts, 1 lunch and 9 dinners, One dinner in Darwin, four dinners in Kakadu, two dinners in Katherine and two dinners in Kununurra.
- Welcome drinks and farewell drinks.

### Transport & Sightseeing

- Arrival and departure transfers.
- Sightseeing and painting trips in Darwin, Litchfield National Park, Kakadu National Park, El Questro and Katherine Gorge cruise.
- Transport as per itinerary.

### Workshop Highlights

- First-class teaching by renowned artist and teacher, John Lovett.
- Intensive painting sessions including demonstrations, painting instruction and critique sessions.
- The services of a professional workshop manager.
- A certificate confirming the successful completion of the workshop.

<b>Workshop price per person twin-share</b>	<b>\$ 7,795</b>
<b>Single supplement</b>	<b>\$ 1,695</b>
<b>Non painter discount</b>	<b>\$ 250</b>

### Not included in the price:

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend that you take out travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.
- Items of a personal nature.
- Airport and overseas arrival/departure taxes.
- Excess baggage charges.
- Passport and visa fees.



## TERMS AND CONDITIONS

### 1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure. A 1.5% administration charge will be added to payments by Visa, Mastercard and Amex.

### 2. Alteration to Workshop Vacation Price:

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

### 3. Cancellation and Amendments:

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

### 4. Minimum Workshop Vacation Numbers:

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the event that fewer

than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

### 5. General:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

### 6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

### 7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any services included in the Workshops, or by act of God.

Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

### How to Book:

Bookings can be made by completing the online booking form or sending it with a deposit to:

**Travelrite International Pty Ltd**  
**423 Whitehorse Road,**  
**Balwyn, VIC 3103 Australia**

**Toll Free: 1800 630 343**

**Phone: 03 9836 2522**

**Email: sales@paintingworkshops.net**  
**www.paintingworkshops.net**