

# Watercolour Workshop

with **John Lovett**

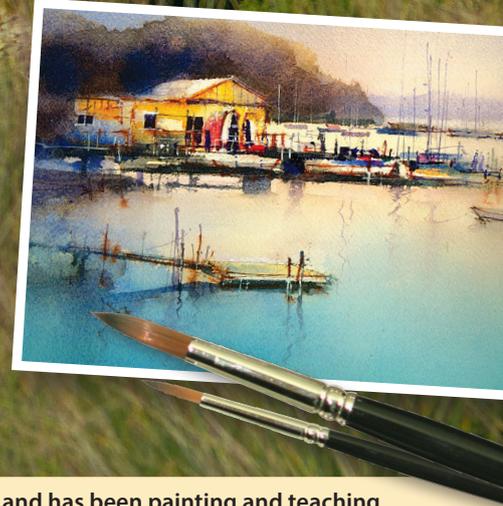
# TASMANIA AUSTRALIA

Thursday 1 February - Tuesday 13 February 2024

Thirteen spectacular days of painting, sketching and exploring the picturesque regions of Tasmania, Australia. Tasmania is a place of wild and beautiful landscapes, wonderful wine and food and a rich history and will be a delight to paint. John Lovett will show you how to capture the best of Tasmania in watercolour. This will be a wonderful opportunity to discover these charming towns and enjoy the exceptional scenery and history of the region.



John Lovett had his first one-man exhibition in 1973 at the age of 19 and has been painting and teaching ever since. His unique interpretation of his subject has a vitality that is enhanced by his use of light, vibrant colour and strong sense of design. John's passion for his work and his open easy approach to teaching make his books, DVD's and workshops thoroughly enjoyable, extremely informative and always very popular.



## **DAY 1** Thursday 1 February, 2024 **Smithton**

Workshop members will be met at Launceston city at 11.30am or Launceston airport at 12.00pm midday, and transferred to the beautiful town of Smithton. Tonight the group will meet for welcome drinks and an included dinner.

## **DAY 2:** Friday 2 February, 2024 **Smithton**

This morning John will commence his first painting workshop with a demonstration and then assist workshop members individually with their work in the beautiful town of Smithton. On a clear day, you might be lucky enough to see Perkins and Robbins Islands off in the Bass Strait. This pretty little coastal town sits right on Duck Bay. Tonight we will enjoy an included dinner.

## **DAY 3** Saturday 3 February, 2024 **Smithton**

Today we travel to the town of Stanley. On arrival in this historic town, we will take the chairlift up to The Nut, the remains of an ancient volcanic plug. Enjoy the fantastic 360 degree view over the town of Stanley, the sea and the spectacular coast line. The remainder of the day will be spent painting in Stanley. Tonight we will enjoy an included dinner.



## **DAY 4** Sunday 4 February, 2024 **Smithton**

A full day of painting in North West Tasmania. Tonight we will enjoy an included dinner.

## **DAY 5** Monday 5 February, 2024 **Strahan**

Today we travel onto Strahan. Strahan is a pretty little port on Macquarie Harbour and the only town on Tasmania's forbidding West Coast. Originally a Huon pine timber milling town its growth was boosted by the copper boom at the Mt Lyell mine. When the Strahan Zeehan railway opened in 1892 it became a busy port. Today it handles freight to and from Queenstown and is used by crayfish, abalone and shark fishermen. Tonight we will enjoy an included dinner.

## **DAY 6** Tuesday 6 February, 2024 **Strahan**

This morning John will find a great painting location in Strahan and complete a demonstration. Following this, John will assist individual workshop members with their painting. Tonight we will enjoy an included dinner.

## **DAY 7** Wednesday 7 February, 2024 **Strahan**

This morning we will cruise on the world famous Gordon River. While on the cruise you will enjoy an included lunch. The ancient, mirror like

waters of the Gordon River meander down from their source in the Central Highlands, through a breathtaking World Heritage river cape of temperate rainforest and mountain crag, to the mouth of Macquarie Harbour. The Macquarie Harbour is more than 110 square miles of natural, protected water surrounding the crumbling history of Sarah Island and gives way to the open ocean through the narrow and turbulent Hell's Gates. You will see Hell's Gate where the harbour opens to the Southern Ocean, Tasmania's world-renowned salmon farms, and you'll visit notorious Sarah Island, the feared penal colony. This will be a wonderful photo and sketching opportunity for you. Tonight we will enjoy an included dinner.

## **DAY 8** Thursday 8 February, 2024 **Hobart**

We say farewell to Strahan as we head towards Hobart, we will stop at The Wall in the Wilderness near Derwent Bridge. It is Australia's most ambitious art project undertaken in recent years. By 2015 creator/designer, Greg Duncan plans to carve the history of the highlands in 100 metres of timber, most of which will be in our rare Huon Pine. We then continue our journey on to Hobart.





**DAY 9** Friday 9 February, 2024

**Hobart**

Today we will enjoy a full day of painting in beautiful Hobart with John Lovett. The group will paint the 19th century waterfront warehouses for which the city is famous. The warehouses were once busy with whalers, soldiers, petty bureaucrats and opportunist businessmen, now they house cafes, restaurants and studios and bustle with shoppers and visitors. In the afternoon, we will enjoy a valuable critique session.

**DAY 10** Saturday 10 February, 2024

**Hobart**

Today we travel to the riverside township of Franklin for a full day of painting. There is a lot of

old-fashioned Tasmanian charm in Franklin, from the quaint historic buildings and streetscape to the pretty wooden boats floating on the Huon River. Located in the ultra-scenic Huon Valley, Franklin is the oldest township in the region and sits quietly on the western side of the beautiful Huon River.

**DAY 11** Sunday 11 February, 2024

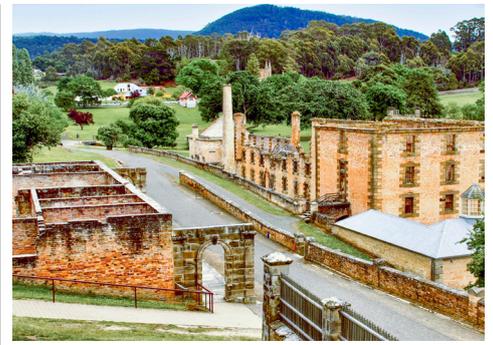
**Hobart**

Today we will travel to Port Arthur for a full day of sightseeing and sketching. Between 1830 and 1877 about 12,500 transported convicts were imprisoned at Port Arthur, on the shores of a beautiful bay and set against the tranquil hills and forest of the Tasman Peninsula. Many of the sandstone prison buildings remain and have been preserved. On arrival we will have a tour of the prison giving you an impression of what life might have been like in the 1800s for the convicts, soldiers and civilians. After lunch, there will be time for sketching. We will return to Hobart in the afternoon.

**DAY 12** Monday 12 February, 2024

**Hobart**

This morning we will travel to Richmond, a beautiful old town with Georgian cottages of mellow sandstone standing in pretty cottage



gardens. Ducks on the Coal River swim to and fro under Australia's oldest bridge, built by convict labour between 1823/25. In late 2005, the Bridge was recognised as one of Australia's outstanding historic places and added to the National Heritage List. John will demonstrate how to capture the beauty of this picturesque area and assist workshop members with their painting. This afternoon there will be a final critique sessions followed by included farewell drinks and dinner.

**DAY 13** Tuesday 13 February, 2024

**Hobart**

This morning we will say farewell to Hobart and travel to Hobart airport to meet midday flights.

**Tour inclusions:**

- Four nights' accommodation in a four star hotel in Smithton.
- Three nights' accommodation in a four star hotel in Strahan.
- Five nights' accommodation in a four star hotel in Hobart.
- 21 meals including 12 breakfasts, 8 dinners and 1 lunch.
- Welcome drinks.
- Farewell drinks.
- Arrival and departure transfers.
- Transfers as per the itinerary.
- Sightseeing and painting as per the itinerary.
- Gordon river cruise.
- First-class teaching by world famous watercolour artist and teacher, John Lovett.
- Intensive painting sessions including demonstrations, painting instruction and critique sessions.
- Workshop accompanied by a professional workshop manager.
- A certificate confirming your successful completion of the Workshop.

**TOUR PRICE:**

Per person twin-share \$ 5,695  
Single supplement \$ 1,290



**Not included in the price:**

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.
- Items of a personal nature.
- Airport and overseas arrival/departure taxes.
- Excess baggage charges.
- Passport and visa fees.

**TERMS AND CONDITIONS**

**1. Payment Conditions:**

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure.

**2. Alteration to Workshop Vacation Price:**

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

**3. Cancellation and Amendments:\***

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of-charge. Subsequent changes to travel arrangements will incur an amendment fee of \$75 per change in addition to supplier charges.

**4. Minimum Workshop Vacation Numbers:**

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the

event that fewer than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

**5. General:**

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

**6. Tax Considerations:**

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

**7. Responsibilities:**

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any

services included in the Workshops, or by act of God. Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

**How to Book:**

Bookings can be made by completing the online booking form at [www.paintingworkshops.net](http://www.paintingworkshops.net) or sending the booking form with a deposit to:

**Travelrite International Pty Ltd**  
**423 Whitehorse Road,**  
**Balwyn, VIC 3103 Australia**

**Toll Free: 1800 630 343**  
**Phone: 03 9836 2522**

**Email: [sales@paintingworkshops.net](mailto:sales@paintingworkshops.net)**  
**[www.paintingworkshops.net](http://www.paintingworkshops.net)**

\*Cancellation conditions don't apply for clients with future cruise/tour credits. Cruise/tour credits are non-refundable.