



Workshop members will be welcomed at our hotel in Lisbon at 6.00pm by your Tour Manager when we gather for welcome drinks, followed by a delicious included dinner. This will be a great opportunity to get to know your fellow artists.

### **DAY 2** Monday 9 September, 2024 Lisbon

Get ready for an exciting day of exploration and creativity in Lisbon. We will start our morning with a guided tour of the city's oldest and most charming district, Alfama, led by a knowledgeable local guide. Along the way, we will see iconic landmarks such as the Belém Tower and the Monument to the Discoveries, and learn fascinating facts about Lisbon's rich history, culture, and architecture. In the afternoon, we will have our first painting session in Alfama with the guidance of John, our expert artist. The narrow cobbled streets and traditional houses of Alfama will offer plenty of inspiration for you to capture the unique atmosphere of this charming neighbourhood. Whether you are a seasoned artist or a beginner, John will be there to provide helpful tips and advice to help you create your masterpiece.

## **DAY 3** Tuesday 10 September, 2024 Lisbon

We are excited to take you on a day trip to the picturesque town of Sintra, just 28km from Lisbon. This enchanting town is home to a magnificent Royal Palace, which we will visit with the help of a local guide. The palace was used by generations of Portuguese royalty prior to the 1910 revolution and is a fascinating glimpse into the country's rich history. The surrounding hills of Sintra are equally impressive, featuring the remains of the Moorish Castle and the nineteenth-century Pena Palace. The town is also known for its stunning gardens and parks, providing plenty of inspiration for our afternoon painting session. Under the guidance of John, you will have the chance to capture the breathtaking scenery of Sintra with your paintbrushes. John will be on hand to provide guidance and encouragement. This evening there will be an included dinner where we can share our experiences and celebrate the day's successes.

informative approach to teaching make him a much sought after tutor. John's knowledge and enthusiasm will

# **DAY 4** Wednesday 11 September, 2024 Lisbon

inspire you to produce better paintings in a relaxed and supportive atmosphere.

Under the guidance of John, we will head to a fantastic painting location in Lisbon. John will lead the workshop group to a spot that offers great views and plenty of inspiration for our painting session. After selecting the perfect spot, John will carry out a demonstration to show you how to get started on your own painting. He will provide tips on techniques, colour mixing, and composition to help you achieve the best possible result. Throughout the session, John will be on hand to help individual workshop members with their work. He will offer guidance on any challenges you might be facing and provide valuable feedback to help you improve your skills.

## **DAY 5** Thursday 12 September, 2024 Lisbon

Today, we will take a trip to the beautiful coastal town of Azenhas do Mar. With its stunning location on top of a cliff by the sea and charming white houses, the town exudes a Greek feel and is a favourite spot for artists and photographers. Under the guidance of John Lovett, we'll head to a fantastic painting location in Azenhas do Mar that offers great views of the town and the sea, providing plenty of inspiration for our painting session. This evening there will be an included dinner.



# **DAY 6** Friday 13 September, 2024 Porto, Portugal

Today, we will head north to the charming town of Obidos, a must-see destination for anyone visiting Portugal. With its classic crenellated wall and beautiful historic centre, the town is a labyrinth of cobblestoned streets and flower-bedecked, whitewashed houses, each one adorned with dashes of vivid yellow and blue paint. After exploring Obidos, we will continue our journey to Nazare, a picturesque fishing village that is one of Portugal's most famous beach destinations. Legend has it that the village was named after a statue of the Virgin Mary brought to town from Nazareth by a monk in the 4th century. Today, Nazare is known for its stunning beaches and vibrant cultural scene. From Nazare, we will continue on to Porto, a city located along the Douro river estuary in northern Portugal. In 1996, Porto was registered as a Unesco World Heritage Site, and it is not hard to see why. With its picturesque streets, stunning architecture, and rich cultural heritage, the city is a true gem of Portugal. This evening there will be an included dinner, giving you the opportunity to sample the delicious local cuisine.

## **DAY 7** Saturday 14 September, 2024 Porto

This morning we will embark on a guided sightseeing tour of Porto with a knowledgeable local guide. Our tour will take us through the city's remarkable bridges over the Douro River, the Baroque Church of St Francis, and the stunning architecture that reflects Romanesque, Neoclassical, and Gothic styles. In the afternoon, we will have a painting session where you can put your creativity to work and capture the beauty of Porto in your painting.

# **DAY 8** Sunday 15 September, 2024 Porto

A full day of painting in Porto. John will take the group to a picturesque location, providing a perfect setting for a painting demonstration. After the demonstration, John will provide individual attention to each workshop member, helping you to develop your painting techniques and create a masterpiece of your own. We believe that painting is the perfect way to capture the beauty of Porto and the surrounding landscape. It allows you to connect with your surroundings on a deeper level, and to create a lasting memory of your experience in Portugal. This evening there will be an included dinner.

### DAY 9 Monday 16 September, 2024

This morning we will enjoy a relaxing cruise down the Douro River, taking in breathtaking views of Porto and Gaia with their distinctive bridges that offer unique photo opportunities. Each bridge has its own character and design, adding to the charm of this picturesque city. Porto is a city with a rich and fascinating history, dating back many centuries. Its old centre is a maze of narrow, World Heritage-listed lanes that wind steeply down to the medieval waterfront. As you explore the city, you will be enchanted by the atmospheric riverside, with its old port-wine boats, narrow streets, and shadowy archways. The city is home to a diverse range of historical monuments, including the Romanesque choir of the cathedral, the neoclassical Stock Exchange, and the typical Portuguese

Manueline-style Church of Santa Clara, all of which showcase the region's rich cultural heritage. This afternoon John will lead the group to some great painting locations in Porto, where you will have the opportunity to capture the beauty and character of this historic city.

### DAY 10 Tuesday 17 September, 2024

Today we will embark on a picturesque journey by private coach to the charming port town of Viana do Castelo, where we will spend the day immersed in painting. The town boasts a beautifully preserved historic old town that provides the perfect subject for your artwork. At the heart of Viana do Castelo lies Praca de Republica, adorned with a delicate fountain and surrounded by elegant buildings that will transport you back in time. John will be on hand to offer guidance and tips throughout the day. helping you to bring your artistic vision to life. This evening there will be an included dinner.

#### DAY 11 Wednesday 18 September, 2024 Porto

Today we travel on an enchanting journey to the countryside. John will guide you through an awe-inspiring demonstration, where John shares his invaluable techniques, igniting your creativity and expanding your artistic horizons. After an invigorating morning of painting, we will gather for a delicious included lunch this delightful meal will provide the perfect opportunity to unwind, connect, and relish in the pleasures of both art and gastronomy.

### DAY 12 Thursday 19 September, 2024

On our final morning in Porto, we will gather for a memorable painting session in a charming location that captures the essence of this historic city. Following the session, you will have the afternoon to put the finishing touches on your work before our final critique session. In the evening, we will come together for farewell drinks and dinner, where we can reminisce about the many highlights of our time together in Portugal.

#### DAY 13 Friday 20 September, 2024 Departure

We will be transferred to Porto airport by private coach at 9.30am for our flights home departing after 12:00 pm.





### Workshop price per person twin-share Single supplement

# **AUS** \$ 6,295

#### **USD** \$ 4,290 **AUS** \$ 1,995 **USD \$ 1,360**

### **Tour highlights:**

- 5 nights in a 4-star hotel in Lisbon at the NH Collection Lisboa Liberdade.
- 7 nights' accommodation in Porto at the Porto Bay Hotel Teatro.
- Enjoy 20 meals including daily breakfast and 7 dinners and one lunch.
- Welcome drinks in Lisbon.
- Farewell drinks in Porto.
- Transportation by air-conditioned private vehicles.
- Departure transfer from Porto Bay Hotel Teatro to Porto airport.
- Sightseeing tours in Lisbon and Porto with English-speaking guides.
- · Admission to the Royal Palace in Sintra.
- Douro River cruise.
- Lunch in the countryside.
- Intensive painting sessions including demonstrations, painting instruction and critique sessions.
- First-class teaching by world famous watercolour artist and teacher, John Lovett.
- Workshop accompanied by a professional workshop manager.
- A certificate confirming your successful completion of the Workshop.

### Not included in the price:

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Gratuities to the coach drivers and local guides.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.
- Items of a personal nature.
- Airport and overseas arrival/departure taxes.
- Excess baggage charges.
- · Passport and visa fees.

If you are eager to explore Lisbon before the workshop officially starts, please feel free to get in touch with your Travelrite consultant. They will be more than happy to help you arrange any additional accommodation or activities in Lisbon that you may wish to enjoy.

### **TERMS AND CONDITIONS**

### 1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure. A 1.5% administration charge will be added to payments by Visa, Mastercard and Amex.

### 2. Alteration to Workshop Vacation Price:

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

#### 3. Cancellation and Amendments:\*

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

#### 4. Minimum Workshop Vacation Numbers:

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the event that fewer than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

#### 6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

#### 7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any services

included in the Workshops, or by act of God. Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

Bookings can be made by completing the online booking form or sending it with a deposit to:

**Travelrite International Pty Ltd** 423 Whitehorse Road, Balwyn, VIC 3103 Australia

Toll Free: 1800 630 343 Phone: 03 9836 2522

Email: sales@paintingworkshops.net www.paintingworkshops.net

\* Cancellation conditions don't apply for clients with future cruise/tour credits. Cruise/tour credits are non-refundable.