

WATERCOLOUR WORKSHOP WITH **JOHN LOVETT**



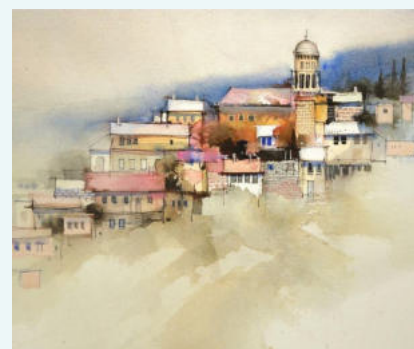
TRAVELRITE
INTERNATIONAL

Fleurieu Peninsula, Barossa Valley & Flinders Ranges, South Australia

Monday 11 October – Saturday 23 October 2027



Discover the spectacular landscapes of South Australia on this inspiring 13-day watercolour painting adventure with acclaimed artist John Lovett. From the picturesque coastline of the Fleurieu Peninsula to the rolling vineyards and historic villages of the Barossa Valley, and onwards to the rugged grandeur of the Flinders Ranges, this workshop offers a wonderful variety of landscapes and artistic subjects. Enjoy days filled with painting, demonstrations and personalised tuition, with time to experience the character, history and natural beauty of each region.



ABOUT YOUR TUTOR



John Lovett has been painting professionally for more than 40 years. His distinctive work is renowned for its expressive vitality, evocative use of light and colour, and strong sense of design. A passionate artist and generous teacher, John combines extensive experience with an open, informative and approachable teaching style. His demonstrations offer valuable insight into the creative process, while his individual guidance helps each participant develop their own artistic vision and confidence. John's knowledge, enthusiasm and encouragement create an inspiring and supportive environment in which to learn experiment and enjoy the art of watercolour.

ITINERARY

DAY 1 MONDAY 11 OCTOBER 2027 Fleurieu Peninsula

Our South Australian adventure begins with departure from Adelaide city at 11.30am or at Adelaide domestic airport at 12.00pm. Travelling south we will stop in the picturesque McLaren Vale wine region for lunch (own expense) before continuing to the beautiful Fleurieu Peninsula. After settling into our accommodation, we will gather for welcome drinks and an included dinner, providing an opportunity to meet fellow workshop participants and look forward to the painting adventures ahead.

DAY 2 TUESDAY 12 OCTOBER 2027 Fleurieu Peninsula – Victor Harbor

Today we head to Victor Harbor for our first full day of painting. John begins with a watercolour demonstration, sharing his approach to capturing the character of the landscape, before providing individual tuition. There will also be time to explore this historic seaside town, with its picturesque waterfront, the causeway to Granite Island and the famous horse-drawn tram. The coastal scenery and maritime atmosphere provide plenty of inspiration for your sketchbook and paintings. This evening there will be an included dinner.



DAY 3 WEDNESDAY 13 OCTOBER 2027 Fleurieu Peninsula – Goolwa

Today we travel to Goolwa for a relaxing day of painting in this charming coastal town. Capture the tranquil waterways, distinctive architecture and natural beauty of South Australia's southern shores, finding inspiration in the changing light and peaceful atmosphere of this picturesque setting. This evening, we enjoy an included dinner.

DAY 4 THURSDAY 14 OCTOBER 2027 Barossa Valley

This morning we farewell the Fleurieu Peninsula and travel north to the celebrated Barossa Valley, renowned for its vineyards, heritage buildings and charming country towns. En route, we visit Lyndoch, one of the region's oldest settlements, before enjoying morning tea at Barossa Chateau. Its grand architecture, extensive rose gardens and surrounding countryside offer a delightful variety of subjects for watercolour painting. Later, we continue to our hotel and settle in for our three-night stay in this beautiful wine region. This evening, an included dinner is provided.

DAY 5 FRIDAY 15 OCTOBER 2027 Barossa Valley Winery

Today we explore the heritage and distinctive character of the Barossa Valley, where historic wineries, vineyard landscapes and traditional villages reflect the region's rich cultural history. We will visit a picturesque winery, providing a wonderful setting for our painting session, with opportunities to capture the vineyard scenery, historic architecture and beautiful rural landscapes. An included light lunch, accompanied by a glass of wine, will be enjoyed in this lovely setting. This evening, we will gather for an included dinner.

DAY 6 SATURDAY 16 OCTOBER 2027 Barossa Valley – Tanunda

Today we visit Tanunda, a charming Barossa town filled with historic streetscapes, traditional buildings, churches and inviting shopfronts. John will guide a painting session, helping you capture the character and atmosphere of this quintessential South Australian country town while exploring composition, colour and the distinctive details of its streetscapes. This evening, we enjoy an included dinner.

DAY 7 SUNDAY 17 OCTOBER 2027 Flinders Ranges

Today we travel north to the magnificent Flinders Ranges National Park, our home for the next six nights at Wilpena Pound Resort. Here, the scenery changes dramatically as ancient mountain ranges, vast open spaces and rugged hills unfold in a palette of earthy reds, ochres and soft purples. At the heart of this remarkable landscape lies Wilpena Pound, an extraordinary natural amphitheatre spanning approximately 80 square kilometres. We arrive at the resort in the late afternoon and settle into our new surroundings. This evening, an included dinner is provided.



DAY 8 MONDAY 18 OCTOBER 2027 Flinders Ranges – Old Wilpena Station

Today we visit historic Old Wilpena Station, one of South Australia's significant pastoral heritage sites. Once a working sheep station for more than a century. Its historic buildings, weathered timber, native vegetation and rugged mountain backdrop offer a wealth of subjects for watercolour painting. With John's guidance, explore the textures, colours and atmosphere of this remarkable setting, discovering ways to convey its history and distinctive sense of place on paper. During our stay at Wilpena Pound Resort, there will also be an opportunity to take an optional scenic flight over Wilpena Pound, offering a spectacular aerial perspective of this extraordinary natural formation. This evening, an included dinner awaits.

DAY 9 TUESDAY 19 OCTOBER 2027 Flinders Ranges – Blinman

Today we journey into the northern Flinders Ranges to the historic township of Blinman, South Australia's highest town. Blinman's story began with the discovery of copper in 1859, followed by the commencement of mining in 1862. During its heyday, the town supported a population of more than 1,500 people. Today, it is a small and peaceful outback settlement surrounded by spectacular mountain scenery. The historic buildings, simple streetscapes and rugged outback character offer an abundance of painting possibilities. This evening there will be an included dinner.

DAY 10 WEDNESDAY 20 OCTOBER 2027 Flinders Ranges – Brachina Gorge

Today we venture into spectacular Brachina Gorge (road conditions permitting) for a full day of painting amid the dramatic scenery of the Flinders Ranges. Once an important route for bullock teams, the gorge is now renowned for its rugged beauty, striking rock formations and fascinating geological landscape. Layered cliffs, winding tracks and the rich colours of the surrounding hills create endless opportunities to explore composition, texture and tonal contrast. This evening an included dinner is provided.



DAY 11 THURSDAY 21 OCTOBER 2027 Flinders Ranges

Today John selects an inspiring painting location, allowing us to explore the remarkable landscape of the Flinders Ranges in greater depth. Focus on the distinctive colours and textures of the hills, the vast open spaces, dramatic landforms and the clarity of the outback light. With John's guidance, you will be encouraged to interpret the landscape in your own way while continuing to develop your watercolour techniques and personal style. In the late afternoon, we will come together for a final group critique, sharing our work, reflecting on our progress and celebrating the creative journey. This evening there will be an included dinner.

DAY 12 FRIDAY 22 OCTOBER 2027 Flinders Ranges

Enjoy our final day of painting in the magnificent Flinders Ranges National Park. John will begin with a demonstration before spending time with each participant, offering individual advice, practical suggestions and encouragement. The afternoon offers some free time to relax, explore or enjoy the peaceful surroundings of Wilpena Pound Resort. In the evening, we will gather for farewell drinks and an included dinner, celebrating our time together and the many paintings, experiences and memories created along the way.



DAY 13 SATURDAY 23 OCTOBER 2027 Departure

After breakfast, we farewell the Flinders Ranges and begin our journey back to Adelaide. Participants will be transferred to Adelaide Airport for flights departing after 5.00 pm. The coach will also travel into Adelaide for those wishing to extend their stay in South Australia.

Workshop price per person twin-share:

\$6,995

Single Fare: **\$8,595**

Non-painter discount: **\$250**

TOUR INCLUSIONS

ACCOMMODATION

- Three nights at The McCracken Resort - Fleurieu Peninsula
- Three nights at The Novotel – Barossa Valley
- Six nights at Wilpena Pound – Flinders Ranges.

DINING

- 25 meals in total: 12 breakfasts, 12 dinners and one lunch.
- Welcome drinks reception.
- Farewell drinks.

TRANSPORT & SIGHTSEEING

- Arrival and departure airport transfers.
- Coach transportation throughout the workshop as per the itinerary.
- Scenic excursions and painting trips throughout the Fleurieu Peninsula, Barossa Valley and Flinders Ranges.
- Morning tea at Barossa Chateau.
- Painting excursion and lunch at a Barossa Valley winery.
- Visit to historic Old Wilpena Station, Blinman and Brachina Gorge

TOUR ESSENTIALS

- Expert instruction by acclaimed artist and teacher John Lovett
- Demonstrations throughout the workshop.
- Personalised tuition and individual assistance.
- Outdoor painting sessions in inspiring locations.
- Constructive feedback and a final critique session.
- The support of a professional workshop manager throughout the tour.
- A certificate of completion confirming participation in the workshop.

1. PAYMENT CONDITIONS:

A non-refundable deposit of \$500 per person is required at the time of booking. Final payment is due 61 days prior to the date of departure. No more than \$5,000 per booking may be paid to Travelrite by credit card, the balance must use another approved method.

2. ALTERATION TO WORKSHOP VACATION PRICE:

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

3. CANCELLATION AND AMENDMENTS:

Cancellations received in writing 61 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 61 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

4. MINIMUM WORKSHOP VACATION NUMBERS:

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the event that fewer than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

5. GENERAL:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

6. TAX CONSIDERATIONS:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

7. RESPONSIBILITIES:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any services included in the Workshops, or by act of God. Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

Touring can involve a considerable amount of walking and stair climbing in the places visited and it is important that all tour participants have a level of physical fitness that allows them to take part in this tour without the need of assistance from others.

NOT INCLUDED IN THE PRICE

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Gratuities to the coach drivers and local guides.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.
- Items of a personal nature.
- Airport and overseas arrival/departure taxes.
- Excess baggage charges.
- Passport and visa fees.

HOW TO BOOK:

Bookings can be made by completing the online booking form or sending it with a deposit to:

Travelrite International Pty Ltd
423 Whitehorse Road,
Balwyn, VIC 3103 Australia
Toll Free: 1800 630 343
Phone: 03 9836 2522
Email: sales@paintingworkshops.net
www.paintingworkshops.net