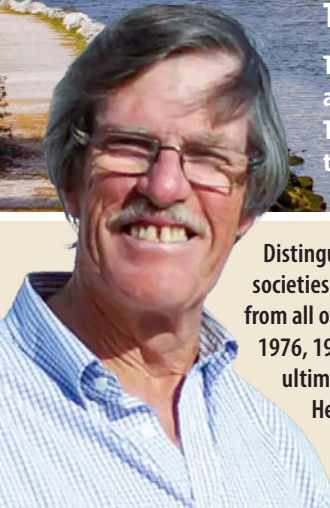


TASMANIA AUSTRALIA

with David Taylor



Thursday 12 – Tuesday 24 November 2026

Thirteen spectacular days of painting, sketching and exploring the picturesque regions of Tasmania, Australia. Tasmania is a place of wild and beautiful landscapes, wonderful wine and food and a rich history, and will be a delight to paint. David Taylor will show you how to capture the best of Tasmania in watercolour. This will be a wonderful opportunity to discover these charming towns and enjoy the exceptional scenery and history of the region.

Distinguished artist, David Taylor, has exhibited with the world's major watercolour societies and has gained international acclaim through winning many important awards from all over the world. David was the Victorian Artists Society "Artist of the Year" in 1976, 1980, and 1989. In the early 1980s, David received the Australian watercolourists' ultimate accolade when he was elected to the elite Australian Watercolour Institute. He is respected worldwide for his painting and instruction on the art of watercolour. David's warmth and charm ensure that whenever he is listed as a tutor, his workshops immediately fill, so make sure you book in early.



as you develop your work in this tranquil setting. This evening there will be an included dinner.

DAY 1 Thursday 12 November 2026 **Smithton**
Workshop participants will be met in Launceston city at 11:30am or at Launceston Airport at 12:00pm, before transferring to the picturesque town of Smithton in Tasmania's far north-west. This evening, the group will come together for welcome drinks and an included dinner – a chance to meet fellow painters and relax after your journey.

DAY 2 Friday 13 November 2026 **Smithton**
Today, David will lead the first painting workshop, beginning with a demonstration before providing individual guidance throughout the day. You will paint in and around the scenic township of Smithton, which sits on Duck Bay and, on clear days, offers views of the distant Perkins and Robbins Islands in Bass Strait. This evening there will be an included dinner.

DAY 3 Saturday 14 November 2026 **Smithton / Stanley**
This morning, we travel to the historic coastal town of Stanley. On arrival, we will ride the chairlift to the summit of The Nut, an ancient volcanic plug offering breathtaking 360-degree views over Stanley, the surrounding ocean, and the rugged coastline. The rest of the day will be spent painting this charming and photogenic town. This evening there will be an included dinner.



DAY 4 Sunday 15 November 2026 **Smithton / Stanley**
Today, we visit Highfield House – a beautifully preserved Georgian mansion that offers a compelling window into Tasmania's colonial past. As we explore this historic property, we will gain insight into the early European settlement of the region and the pivotal role played by the Van Diemen's Land Company in shaping the area's development. The remainder of the day will be dedicated to painting, with time to capture the atmosphere and charm of this significant site and its surroundings. This evening there will be an included dinner.

DAY 5 Monday 16 November 2026 **Strahan**
Today we journey south to Strahan, a charming harbour town on the remote West Coast. Once a bustling timber and mining port, Strahan today is a peaceful fishing town known for its access to the wild west wilderness. Upon arrival, enjoy some free time to explore or sketch this atmospheric coastal setting. This evening there will be an included dinner.

DAY 6 Tuesday 17 November 2026 **Strahan**
This morning, David will select a stunning local location and conduct a painting demonstration. The rest of the day will be dedicated to painting, with David offering personalised support

DAY 7 Wednesday 18 November 2026 **Strahan / Gordon River**

Today's highlight is a cruise on the world-renowned Gordon River. We will enjoy an included lunch onboard. The mirror-like waters wind through ancient temperate rainforest and spectacular wilderness landscapes. Along the way, you will pass salmon farms, navigate through the infamous Hell's Gates, and stop at Sarah Island, once a brutal penal settlement. Bring your sketchbooks – this is an unforgettable visual and artistic experience. This evening there will be an included dinner.

DAY 8 Thursday 19 November 2026 **Hobart**
We farewell Strahan and head east toward Hobart. En route, we stop at The Wall in the Wilderness, a remarkable 100-metre-long sculpture carved in rare Huon pine by artist Greg Duncan. This ambitious art installation tells the story of Tasmania's highlands and heritage. We continue our scenic drive to Hobart, arriving in the late afternoon.



DAY 9 Friday 20 November 2026

Hobart

We travel to the scenic riverside town of Franklin for a full day of painting. Nestled in the Huon Valley, Franklin is the oldest settlement in the region, with a charming main street, heritage architecture, and traditional wooden boats lining the Huon River. A wonderful place to capture Tasmanian rural life.

DAY 10 Saturday 21 November 2026

Hobart

Today is market day in Hobart, and there will be time this morning to explore the lively stalls and atmosphere of the famous Salamanca Market. Later, our painting session will take place in historic Salamanca Place, home to Hobart's iconic 19th-century waterfront warehouses. Once the domain of whalers, traders, and convicts, these beautifully preserved sandstone buildings now house bustling cafés, galleries, and artisan shops – offering endless inspiration for your work.

DAY 11 Sunday 22 November 2026

Hobart

Today, we will travel to a local winery for a full day of painting and a relaxed lunch. David will begin with a painting demonstration, then spend time assisting workshop members individually throughout the day.



DAY 12 Monday 23 November 2026

Hobart

This morning, we will enjoy our final painting session in Hobart, giving you one last opportunity to capture the city's unique character. The afternoon will be free for you to complete any unfinished work or simply relax. Later, we will come together for a final group critique, followed by farewell drinks and an

included dinner – a chance to reflect on the week, share your progress, and celebrate a wonderful artistic journey.

DAY 13 Tuesday 24 November 2026 **Hobart / Departure**

This morning, we say goodbye to Tasmania. Transfers to Hobart Airport will be arranged in time for midday flights.

Workshop price per person twin-share \$ 5,750 • Single supplement \$ 1,395 • Non painter discount \$ 250

Tour inclusions:

ACCOMMODATION

- 4 nights in a four-star hotel in Smithton
- 3 nights in a four-star hotel in Strahan
- 5 nights in a four-star hotel in Hobart

DINING

- 22 meals, including 12 breakfasts, 8 dinners and 2 lunches
- Welcome & Farewell drinks

TRANSPORT & SIGHTSEEING

- Arrival and departure airport transfers
- All transfers as per the itinerary
- Sightseeing and painting excursions as per the itinerary
- Admission to The Nut chairlift
- Admission to Highfield House
- Gordon River Cruise, including lunch
- Admission to The Wall in the Wilderness
- Winery lunch experience

TOUR ESSENTIALS

- First-class teaching by world-renowned watercolour artist David Taylor
- Intensive painting sessions, including:
 - Demonstrations
 - Individual instruction
 - Group critique sessions
- Accompanied by a professional workshop manager
- Certificate of Completion confirming successful participation in the workshop

Not included in the price:

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop
- Travel insurance. We strongly recommend travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses
- Gratuities to the coach drivers and local guides
- Sightseeing unless specified in the workshop itinerary
- Drinks and meals other than those specified in the itinerary
- Items of a personal nature
- Airport and overseas arrival/departure taxes
- Excess baggage charges
- Passport and visa fees



TERMS AND CONDITIONS

1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure. A 1.5% administration charge will be added to payments by Visa, Mastercard and Amex.

2. Alteration to Workshop Vacation Price:

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

3. Cancellation and Amendments:

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

4. Minimum Workshop Vacation Numbers:

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the event that fewer

than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

5. General:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any services included in the Workshops, or by act of God.

Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

How to Book:

Bookings can be made by completing the online booking form or sending it with a deposit to:

Travelrite International Pty Ltd
423 Whitehorse Road,
Balwyn, VIC 3103 Australia

Toll Free: 1800 630 343

Phone: 03 9836 2522

Email: sales@paintingworkshops.net

www.paintingworkshops.net