

societies and has gained international acclaim through winning many important awards from all over the world. David was the Victorian Artists Society "Artist of the Year" in 1976, 1980 and 1989. In the early 1980s, David received the Australian watercolourists' ultimate accolade when he was elected to the elite Australian Watercolour Institute. He is respected worldwide for his painting and instruction on the art of watercolour.

David's warmth and charm ensure that whenever he is listed as a tutor, his workshops immediately fill, so make sure you book in early.

DAY 1 Sunday 10 May 2026 Margaret River

Our workshop adventure begins with a warm welcome as members depart from Perth airport at 12:00 pm, taking us to our workshop hotel in Margaret River. In the afternoon we gather for a welcome drinks party and dinner — a perfect way to celebrate the beginning of our artistic journey.

DAY 2 Monday 11 May 2026 Margaret River

Our full day of painting unfolds against the backdrop of Margaret River, where fine wine, exquisite cuisine, and stunning landscapes converge. Beyond its renowned gastronomic delights, Margaret River boasts a vibrant arts scene, with galleries dotting every corner — a wellspring of inspiration for our artistic endeavours.

DAY 3 Tuesday 12 May 2026 Margaret River

Today our excursion from Margaret River takes us to the famous Busselton Jetty, the longest in Australia. This wood pier stretches nearly 2km to the Underwater Observatory, where life in a coral reef is on view. David will find a great location for today's painting session.





DAY 4 Wednesday 13 May 2026 **Margaret River** Today we enjoy painting at one of the beautiful vineyards in the Margaret River region. We will also enjoy an included lunch and a wine tasting.

DAY 5 Thursday 14 May 2026 Margaret River

This morning, we travel to Augusta and Cape Leeuwin, where the Southern and Indian Oceans meet. The cape, the most south-westerly point in Australia, has a rugged coastline and a lighthouse built in 1895. David will find a great painting location close to the lighthouse and show you how to paint it. We will drive through the majestic Boranup Karri Forest and admire the pale, slender trees towering up to 60 meters. Today we also explore the underground wonderland of Mammoth Cave; it is one of just a few caves in the southwest, which contains fossils. Our visit to Mammoth Cave finishes with a winding walk through the beautiful Karri forest, with whistling birds and stunning flora displays. These incredible wonders of nature are right at our doorstep.

DAY 6 Friday 15 May 2026

Today we travel to Fremantle, a destination steeped in maritime history and adorned with Victorian architecture. With remnants dating back to its days as a British penal colony, Fremantle offers a captivating blend of historical significance and architectural charm. As we explore the charming port, there will be free time in the afternoon to wander through streets lined with Victorian and Edwardian buildings.

DAY 7 Saturday 16 May 2026 Fremantle

David will start the day with a painting session close to the Fremantle hotel. He will begin with a demonstration, followed by individual assistance to workshop members. There will be an included dinner this evening.

DAY 8 Sunday 17 May 2026 Fremantle

Today we board the ferry to Rottnest Island. The island is renowned for its simply beautiful beaches and bays, laid-back atmosphere (cars are not allowed on the island), its native wildlife (including the quokka – a small native marsupial). There will be a painting session on Rottnest Island.



DAY 9 Monday 18 May 2026

The Pinnacles

This morning, we travel north along the coast, stopping in Yanchep National Park. We then continue our journey to Cervantes, a small coastal fishing town in Western Australia, north of Perth. The town is a gateway to Nambung National Park, home to the Pinnacles, a desert area spotted with many ancient rock pillars amid shifting sand dunes. In the evening, we have an included dinner.





DAY 10 Tuesday 19 May 2026

The Pinnacles

Today we travel to Nambung National Park to see the Pinnacles Desert that contains thousands of limestone pillars. The pillars are the weathered and eroded fragments of limestone beds composed of deposited marine organisms such as coral and molluscs. Some of the tallest pinnacles reach heights of up to 3.5m above the yellow sand base. We will enjoy a full day of painting in Nambung National Park. This evening, we have an included dinner.

DAY 11 Wednesday 20 May 2026 The Pinnacles
Nambung National Park is also known for its beautiful beaches
at Kanadra Point and Handous Pay, David will find come great

at Kangaroo Point and Hangover Bay. David will find some great subjects for today's painting session. This afternoon there will be a final critique session and an included dinner.

DAY 12 Thursday 21 May 2026 **Departure**This morning workshop members will be transferred to Perth domestic airport to meet flights departing after 2.00pm.

250

Tour inclusions:

Accommodation

- 5 nights in a comfortable 3-star hotel in the scenic Margaret River region
- 3 nights in a stylish 4-star hotel in the vibrant coastal town of Fremantle
- 3 nights in a relaxing 4-star hotel in the charming seaside locale of Cervantes

Dining

- 17 meals included (11 breakfasts, 5 dinners, 1 lunch at a Margaret River winery)
- Welcome drinks on Day 1
- Farewell drinks on Day 11

Transport & Sightseeing

- Arrival and departure transfers from Perth Airport and painting trips
- Scenic excursions to:
 - A guided visit to the awe-inspiring Mammoth Cave
 - o A full-day adventure to the pristine shores of Rottnest Island

Workshop Highlights

- Expert instruction by acclaimed artist David Taylor
- Comprehensive painting sessions with:
 - Live demonstrations
 - o Personalised guidance
 - o Constructive critique sessions
- Full support from a professional workshop manager
- Certificate of completion awarded at tour's end

Workshop price per person twin-share \$ 5,150 Single supplement \$ 995

Not included in the price:

Non painter discount

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend that you take out travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses
- Sightseeing unless specified in the workshop itinerary
- Drinks and meals other than those specified in the itinerary
- Items of a personal nature
- Airport and overseas arrival/departure taxes
- Excess baggage charges
- Passport and visa fees







TERMS AND CONDITIONS

1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure. A 1.5% administration charge will be added to payments by Visa, Mastercard and Amex.

2. Alteration to Workshop Vacation Price:

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

3. Cancellation and Amendments:

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

4. Minimum Workshop Vacation Numbers:

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the event that fewer

than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

5. General:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semiprofessional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any services included in the Workshops, or by act of God.

Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any $government\ or\ authority.\ Baggage\ remains\ at\ owner's\ risk\ throughout$ the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

How to Book:

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