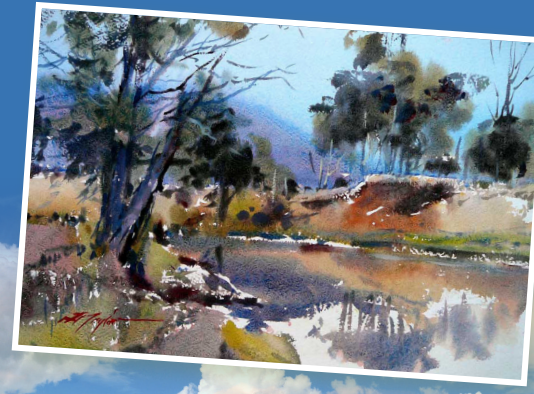


with David Taylor

Flinders Ranges Clare Valley and Hahndorf

15 to 26 October 2024



This workshop offers 12 days of painting and adventure in spectacular South Australia. Highlights include the rugged scenery of the Flinders Ranges, one of Australia's oldest wine regions the Clare Valley and historic Hahndorf in the Adelaide Hills.

Distinguished artist, David Taylor, has exhibited with the world's major watercolour societies and has gained international acclaim through winning many important awards from all over the world. David was the Victorian Artists Society "Artist of the Year" in 1976, 1980 and 1989. In the early 1980s, David received the Australian watercolourists' ultimate accolade when he was elected to the elite Australian Watercolour Institute. He is respected worldwide for his painting and instruction on the art of watercolour. David's warmth and charm ensure that whenever he is listed as a tutor, his workshops immediately fill, so make sure you book in early.



Itinerary:

DAY 1: Tuesday 15 October, 2024

Flinders Ranges

Workshop members will depart Adelaide airport at 10.00am. (Please allow adequate time to collect your luggage prior to departure). We travel to Flinders Ranges National Park, where we will be staying at the Wilpena Pound Resort. The Flinders Ranges offer some of the most spectacular and rugged scenery in South Australia. Wilpena Pound is an extraordinary natural basin covering about 80 square kilometres. Heysen is remembered for his beautiful watercolours depicting the wonderful colours of the bare hills of the Wilpena's. On arrival, the group will get together for an included welcome drinks and dinner.

DAY 2: Wednesday 16 October, 2024

Flinders Ranges

David will find a great painting location close to the hotel and show you how to interpret the unique beauty of this landscape with its indigenous history, ancient geological formations, rich colours and textures, open spaces, clear air and abundant wildlife. During your stay you will have the opportunity of going on an optional sightseeing flight over Wilpena Pound. We will enjoy an included dinner each night of stay in the Flinders Ranges.



DAY 3: Thursday 17 October, 2024

Flinders Ranges

This morning David will demonstrate at a good painting spot and then help individuals with their work. David will show you the Cazneau Tree, subject of the famous photograph entitled *The Spirit of Endurance* taken by Dick Smith's grandfather Harold Cazneau in 1937. Tonight we will enjoy an included dinner.

DAY 4: Friday 18 October, 2024

Flinders Ranges

Today we will travel to Brachina Gorge for a day of painting. This spectacular gorge was once used as a pass through which bullock teams pulled their loads and is now a favourite picnic and camping area and a picturesque painting spot. Tonight we will enjoy an included dinner.

DAY 5: Saturday 19 October, 2024

Flinders Ranges

Our last day of painting in the Flinders Ranges National Park. David will paint a demonstration and then spend time moving amongst the group members offering individual assistance. Tonight we will enjoy an included dinner.

DAY 6: Sunday 20 October, 2024

Clare Valley

Today we will travel to Burra, one of the most beautifully preserved towns in South Australia. Burra is bursting at the seams with historic sites from the copper mining days in the 1850's. David will paint a demonstration and then show you how to capture the tiny Cornish cottages and numerous other reminders of the mining days. We continue onto the town of Clare and check into our accommodation.

DAY 7: Monday 21 October, 2024

Clare Valley

This morning we board our coach to paint some of the lovely stone villages in the Clare Valley. We will visit the grand 19th century Martindale Hall mansion in Mintaro as well as the historic township of Auburn. David will hold a demonstration for the group and will provide individual help to workshop members.

DAY 8: Tuesday 22 October, 2024

Clare Valley

Today we will enjoy a painting session at a boutique Clare Valley winery. There will be many wonderful painting subjects for workshop members to capture. There will also be the opportunity to savour the exceptional wine and an included lunch at a local winery. ➔





**DAY 9: Wednesday 23 October, 2024
Hahndorf**

This morning we travel to Adelaide Hills' most famous town, Hahndorf. Hahndorf is Australia's oldest surviving German settlement and home to Hans Heysen for many years. There's still a strong German flavour in Hahndorf, most evident in the small good outlets and German bakeries that line the bustling main street. In the afternoon we visit the former home and studio of artist Sir Hans Heysen. We will take

a guided tour of "The Cedars" this gracious old home, still owned by the Heysen family. It houses a fine collection of paintings and drawings displaying Heysen's remarkable versatility in subject and medium. Also on the grounds, we will see Heysen's working studio, his painting materials and tools, sketches, notes and more.

**DAY 10: Thursday 24 October, 2024
Hahndorf**

A full day of painting and sightseeing in Hahndorf.



**DAY 11: Friday 25 October, 2024
Hahndorf**

Today David will hold a final demonstration followed by individual tuition. This afternoon there will be time for painting and a final critique session. There will be a farewell drinks session and an included dinner to celebrate our time in South Australia.

**DAY 12: Saturday 26 October, 2024
Departure**

This morning workshop members will be transferred to Adelaide airport to join flights to their home cities departing after 1.00pm.

TOUR PRICES:

Workshop price per person twin-share \$ 4850 • Single supplement \$ 1495 • Non-painter discount: \$ 250

Tour Inclusions:

- 5 nights at Wilpena Pound in three-and-a-half-star accommodation.
- 3 nights' in Clare in three star accommodation.
- 3 nights in Hahndorf in four-star accommodation.
- Enjoy 18 meals – 11 breakfasts, 6 dinners and 1 lunch.
- Welcome drinks and farewell drinks.
- Arrival and departure transfers.
- Sightseeing and painting trips to Wilpena Pound, a Clare Valley winery and "The Cedars".
- First-class teaching by renowned artist and teacher, David Taylor.
- Intensive painting sessions including demonstrations, painting instruction and critique sessions.
- The services of a professional workshop manager.
- A certificate confirming the successful completion of the workshop.

Not included in the price:

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Gratuities to the coach drivers and local guides.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.
- Items of a personal nature.
- Airport and overseas arrival/departure taxes.
- Excess baggage charges.
- Passport and visa fees.

For pre and post tour accommodation please ask your Travelrite International consultant.



TERMS AND CONDITIONS

1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure. A 1.5% administration charge will be added to payments by Visa, Mastercard and Amex.

2. Alteration to Workshop Vacation Price:

The Painting Workshop vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

3. Cancellation and Amendments: *

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

4. Minimum Workshop Vacation Numbers:

Each Painting Workshop vacation has been priced on the basis of a minimum number of members travelling. In the event that

fewer than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop vacation at a modified price.

5. General:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any

services included in the Workshops, or by act of God. Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop vacation and/or to make such changes in the Painting Workshop vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop vacation. Registration for any Painting Workshop vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

How to Book:

Bookings can be made by completing the online booking form or sending it with a deposit to:

**Travelrite International Pty Ltd
423 Whitehorse Road,
Balwyn, VIC 3103 Australia**

Toll Free: 1800 630 343

Phone: 03 9836 2522

**Email: sales@paintingworkshops.net
www.paintingworkshops.net**

* Cancellation charges do not apply to tour/cruise credits. Tour/cruise credits are non-refundable.