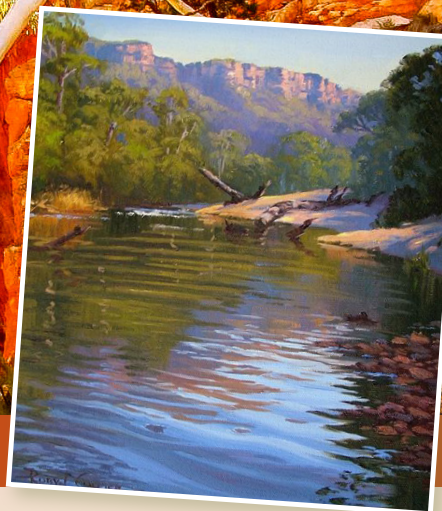




Oil Painting Workshop

Central Australia

with **Robyn Collier** Thursday 16 May - Tuesday 28 May 2024



This workshop offers 13 days of painting and adventure in the spectacular Australian Outback. Highlights include exploring Australia's Red Centre from Alice Springs, the outback oasis of Ross River Homestead, situated in the East MacDonnell Ranges and the rugged beauty and aboriginal heritage at Curtin Spring. For all the colour and rugged beauty of the Australian Outback laid out before your easel, who better to lead this tour than Robyn Collier, one of Australia's most respected painters. If you want to experience adventure and the best of teaching, do not miss this workshop.



Robyn Collier has over 40 years of painting experience and is regarded as one of Australia's foremost wilderness artists – preferring to paint the natural world and aspects of it. She has conducted workshops throughout Australia and New Zealand for the past 12 years, published many articles, held over 30 exhibitions and made numerous television appearances. Her work has won multiple awards and is in prestigious collections in most countries in the world. She has taken part in many 'Artist-in-Residence' programs – both on the mainland of Australia's and many remote islands. Robyn's philosophy is simple – "I want to show people the magic of the natural world through my work."

Itinerary:

DAY 1: Thursday 16 May, 2024 **Ross River**

Workshop members will be met at The Hilton Alice Springs at 12.00pm or Alice Springs airport at 12.30pm and transferred to Ross River situated 83km east of Alice Springs. Based around the original 1890's Loves Creek Homestead, this unique resort offers freestanding cabins with an ensuite bathroom for your outback experience. It was first established as an outstation of Undoolya Station and it is thought that the supervisor at the nearby Arltunga Gold town built the homestead in 1898. Each day there will be an included picnic lunch and dinner at Ross River Homestead.

DAY 2: Friday 17 May, 2024 **Ross River**

Today we travel to Trepina Gorge for a day of painting, in the East MacDonnell Ranges, noted for its sheer quartzite cliffs and River Red Gum lined watercourses. Two gorges dissect the range: Trepina, with its wide views and sandy creek bed, and John Hayes Rockhole with steep, narrow rock walls. Water holes in this area attract much wildlife, including a diverse range of birds. Tonight we will enjoy an included dinner.



DAY 3: Saturday 18 May, 2024 **Ross River**

Today we travel to Arltunga a superbly preserved mining ghost town. It is located on the 5000 hectare Arltunga Historical Reserve. Robyn will find some great subjects for a full day of painting. Tonight we will enjoy an included dinner.

DAY 4: Sunday 19 May, 2024 **Ross River**

The MacDonnell Ranges stretch out for hundreds of kilometres on both sides of Alice Springs, like a long, craggy spine, twisting through the countryside. The traditional owners, the Arrernte people, believed giant caterpillars called the Yeperenye formed the Ranges. The area is known for its spectacular natural features, ancient petroglyphs and rugged countryside. Robyn will find some wonderful subjects for today's painting session. Tonight we will enjoy an included dinner.

DAY 5: Monday 20 May, 2024 **Ross River**

This morning we travel to N'Dhala Gorge for a day of painting. A cultural treasure with 6,000 individual petroglyphs, or rock carvings, found in 438 engraved sites along the main gorge and 240 engraved sites in the side gorge. It is suggested that engraving occurred over two time periods. The first was around 10,000 years ago and the second started about 3,000 years ago. Tonight we will enjoy an included dinner.

DAY 6: Tuesday 21 May, 2024 **Ross River**

Today we travel to Ruby Gap for a day of painting. Ruby Gap is a park with a chequered history and was the site of the first mining rush in Central Australia. In the late 1880s David Lindsay thought he discovered rubies in the bed of the Hale River and hundreds flocked to the site to cash in on European buyers. Two years later it was found that the gems were high grade garnets and not nearly as valuable as rubies. Tonight we will enjoy an included dinner.

DAY 7: Wednesday 22 May, 2024 **Alice Springs**

Today we travel back to Alice Springs the capital of the Outback. It nestles in a valley in the MacDonnell Ranges on the banks of the mostly dry Todd River. We will travel to the Telegraph station for an afternoon painting session. The Alice Springs Telegraph Station Historical Reserve marks the original site of the first European settlement in Alice Springs. Established in 1871 to relay messages between Darwin and Adelaide, and linking with an underwater cable network to London, England. The cable established the first real communication between Australia and England. We will then check into our hotel. >





DAY 8: Thursday 23 May, 2024
Alice Springs

This morning we travel to Simpsons Gap for another painting session. In the afternoon, we travel to Standley Chasm for a light lunch. We then take a walk to where you can see the cuts through the tough quartzite that have formed a picturesque natural alleyway. Surging floodwaters over thousands of years are responsible for this magnificent site. There will be time to photograph and sketch.

DAY 9: Friday 24 May, 2024
Alice Springs

Today will be another informative day of painting in and around Alice Springs with Robyn Collier. In the afternoon, there will be a critique session.

DAY 10: Saturday 25 May, 2024
Curtin Springs

Today we will travel to Curtin Springs a privately owned million acre cattle station, where they also use native grasses that are harvested, pulped and

pressed to create paper. Tonight we will enjoy an included dinner.

DAY 11: Sunday 26 May, 2024
Curtin Springs

This morning we will spend the day painting at Curtin Springs. The morning subject will be of the salt lake. A picnic lunch is included and in the afternoon we will spend our time painting the privately owned Mt Connor. We will enjoy an included dinner.

DAY 12: Monday 27 May, 2024
Curtin Springs

A full day of painting the many wonderful sights at Curtin Springs. Tonight we will enjoy an included dinner.

DAY 13: Tuesday 28 May, 2024
Departure

Tour members will be transferred to Uluru airport to meet your flights departing after midday.

Relax and enjoy!



Tour Inclusions:

- 6 night's accommodation in basic accommodation at Ross River
- 3 night's accommodation in 4-star hotel in Alice Springs
- 3 night's accommodation in basic accommodation at Curtin Springs
- All rooms have ensembles throughout the tour.
- 28 meals including breakfast daily and 9 dinners and 7 picnic lunches.
- Welcome drinks.
- Farewell drinks.
- Arrival and departure transfers.
- Great fun painting and sightseeing in Ross River, Trepina Gorge, Arltunga, N'Dhala Gorge, Ruby Gap, Alice Springs, Simpsons Gap, Standley Chasm, Curtin Springs and Mt Connor.
- First-class teaching by renowned artist and teacher, Robyn Collier.
- Intensive painting sessions including demonstrations, painting instruction and critique sessions.
- The services of a professional workshop manager.
- A certificate confirming your successful completion of the workshop.

For pre and post tour accommodation please ask your Travelrite International consultant.

TOUR PRICES:

Workshop price per person twin-share	\$ 5,495*
Single supplement	\$ 1,195

**Price based on 2023 prices and subject to change*

Not included in the price:

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Gratuities to the coach drivers and local guides.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.
- Items of a personal nature.
- Airport and overseas arrival/departure taxes.
- Excess baggage charges.
- Passport and visa fees.

Relax and enjoy!



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TERMS AND CONDITIONS

1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 45 days prior to the date of departure. A 1.5% administration charge will be added to payments by Visa, Mastercard and Amex.

2. Alteration to Workshop Vacation Price:

The Painting Workshop vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

3. Cancellation and Amendments: *

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

4. Minimum Workshop Vacation Numbers:

Each Painting Workshop vacation has been priced on the basis of a minimum number of members travelling. In the

event that fewer than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop vacation at a modified price.

5. General:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any

services included in the Workshops, or by act of God. Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, re-routing or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop vacation and/or to make such changes in the Painting Workshop vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop vacation. Registration for any Painting Workshop vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

How to Book:

Bookings can be made by completing the online booking form or sending it with a deposit to:

Travelrite International Pty Ltd
423 Whitehorse Road,
Balwyn, VIC 3103 Australia

Toll Free: 1800 630 343

Phone: 03 9836 2522

Email: sales@paintingworkshops.net
www.paintingworkshops.net

** Cancellation charges do not apply to tour/cruise credits. Tour/cruise credits are non-refundable.*