



Watercolour Workshop with Chan Dissanayake **VIETNAM**



Tuesday 5 March – Sunday 17 March 2024

This workshop offers 13 days of painting and sightseeing in Vietnam. From bustling cities and charming towns, to the picturesque countryside where you can see the stereotypical image of Vietnam, of a smiling farm worker wearing a cone-shaped hat standing in a rice paddy. This is your opportunity to paint some of the most amazing scenery in Vietnam. This is a wonderful tour for non-painting partners or friends as there is so much to see and do.

Chan Dissanayake is a multi-award winning watercolour artist living in Canberra, Australia. He is a highly regarded tutor with international acclaim. Over the last 20 years he has been passionately painting in watercolour. A medium that thrives in spontaneous response and free expression. His mastery in watercolour is manifested by the vast varying subject matter that he tackles from rural landscapes, urban city scapes to coastal seascapes. His bold and loose style is a result of years of devotion and dedication to this elusive medium. Known for his innovative approach to teaching and generosity in sharing his knowledge, Chan has gained considerable reputation as an outstanding tutor. He conducts workshops throughout the country and internationally, which are generally booked out in advance. He has contributed many articles to leading art publications. His quick and direct approach to watercolour has earned him much success and respects both nationally and internationally.

DAY 1 Tuesday 5 March, 2024

Hanoi, Vietnam

A private transfer will meet your flight and transfer you to our workshop hotel in Hanoi. Hanoi is without doubt one of Asia's most beautiful cities, with its French style architecture, narrow alleyways packed with bicycles and merchants, beautiful lakes, a magnificent Opera House and delightful low-rise buildings produce a unique ambience. This evening the group will meet for welcome drinks and Chan will outline his plans for the workshop. There will be an included dinner tonight. (Pre tour accommodation for passengers wanting to arrive earlier can be arranged through Travelrite along with a private transfer).

DAY 2 Wednesday 6 March, 2024

Hanoi

This morning we will have a sightseeing tour of Hanoi with a local guide. We will see the Ho Chi Minh Mausoleum complex followed by a ride on a cyclo through the Old Quarter. The city has had an amazing history and witnessed numerous incursions from China, seen a host of Vietnamese



emperors come and go, and at one time even lost its status as the nation's capital. With the coming of the French at the end of the 19th century, the city gained a new lease of life. This European influence can still be seen in the elegant colonial buildings that line the broad tree-lined boulevards of much of the city. After lunch, there will be time for painting in one of the nearby back streets.

DAY 3 Thursday 7 March, 2024

Hanoi

A full day of painting in Hanoi with Chan.

DAY 4 Friday 8 March, 2024

Halong Bay, Vietnam

Today we will depart Hanoi and travel to Halong Bay, en route we will pass fields of busy workers farming their rice fields using traditional methods of cultivation. Tonight there will be an included dinner.

DAY 5 Saturday 9 March, 2024

Halong Bay

Today we will spend the day aboard a boat cruising around magnificent Halong Bay and among thousands of islands that jut out of the sea with its spectacular natural environment. You will also have the opportunity to see two of the many

grottoes. A delicious lunch will be served as you take in this amazing scenery. In the afternoon, Chan will paint a demonstration on the boat and there will be time for individual sketching. Tonight there will be an included dinner.

DAY 6 Sunday 10 March, 2024

Hoi An, Vietnam

This morning we will board our flight to Danang. On arrival, we travel beside China Beach, to reach the ancient town of Hoi An. The large community of foreign merchants living in Hoi An between the 16th and 18th centuries resulted in a unique display of architecture, combining Vietnamese, Chinese and Japanese cultures. Our hotel is a short stroll from the colourful and bustling Ancient Town, a UNESCO World Heritage Site. Hoi An has a distinct Chinese atmosphere with low, tile-roofed houses and narrow streets, the original structure of some of these streets still remain intact. All the houses were made of rare wood, decorated with lacquered boards and panels engraved with Chinese characters. Tonight we will have an included dinner.



DAY 7 Monday 11 March, 2024

Hoi An

This morning we have a walking tour of Hoi An with a local guide through the narrow winding streets of the Ancient Quarter. We will visit Chua Ong Pagoda, Chinese Assembly Halls, the 200 years old Tam Ky ancestral house and the Japanese Bridge. This afternoon Chan will lead the group to a suitable painting location, paint a demonstration and then move around the group and assist members individually.

DAY 8 Tuesday 12 March, 2024

Hoi An

A full day of painting in Hoi An. Chan will paint a demonstration and assist workshop members. During our visit to Hoi An you may like to visit one of the many tailors. Hoi An is well known for its custom clothing trade.



DAY 9 Wednesday 13 March, 2024

Hoi An

This morning we will take a cooking class at the Red Bridge Cooking School. We will visit Hoi An's colourful market and experience the amazing sights, sounds and aromas of this busy market. We board the Red Bridge boat for a leisurely cruise along the Hoi An River to the Red Bridge Cooking School. On arrival, we explore the cooking school's herb garden, before learning about some of Hoi An's and Vietnam's well-known dishes. In the afternoon, there will be a painting session in the Red Bridge cooking school gardens.

DAY 10 Thursday 14 March, 2024

Hoi An

This morning you will have the opportunity to create your own traditional Vietnamese lantern that you can take home with you. Choose from beautifully designed fabrics that you can mix and match. In the afternoon Chan will choose a wonderful painting location, paint a demonstration and then assist workshop members with their individual artwork.

DAY 11 Friday 15 March, 2024

Hoi An

This morning we will travel to the countryside for a painting session. You will have an opportunity to see the famous China beach, which is more than 20 miles long. Chan will choose a great painting subject in the countryside and paint a demonstration. We will return to the hotel early afternoon.

DAY 12 Saturday 16 March, 2024

Hoi An

Our final day of painting in Hoi An with Chan. A final critique session will be held today and farewell drinks and dinner to celebrate our time in Vietnam.

DAY 13 Sunday 17 March, 2024

Departure

At 10.00am workshop members will be transferred to Danang airport for their onward flights departing after 1.00pm.

Relax and enjoy!

Tour highlights:

- Three nights' accommodation in a centrally located 4-star hotel in Hanoi.
- Two nights' accommodation in a centrally located 5-star hotel in Halong Bay.
- Seven nights' accommodation in a centrally located 5-star hotel in Hoi An.
- For pre and post tour accommodation please ask your Travelrite International consultant.
- 19 meals including breakfast daily, one dinner in Hanoi, two dinners and one lunch in Halong Bay, two dinners and one lunch in Hoi An.
- Welcome and farewell drinks
- A sightseeing tour with a local guide in Hanoi, Hoi An.
- Arrival and departure transfers and transport as per the itinerary including the flight from Hanoi to Danang.
- A Halong Bay cruise including lunch.
- Half day cooking school in Hoi An including lunch at the Red Bridge cooking school.
- First-class instruction from world famous artist and teacher Chan Dissanayake.
- Intensive painting sessions including demonstrations, painting instruction and critique sessions.
- The services of a professional workshop manager.
- A Certificate confirming the successful completion of the workshop.

TOUR PRICE:

Per person twin-share \$ 4,595
Single supplement \$ 1,540

If you would like to take the opportunity to extend your stay in Vietnam please contact our office.

Not included in the price:

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Gratuities to the coach drivers and local guides.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.
- Items of a personal nature.
- Airport and overseas arrival/departure taxes.
- Excess baggage charges.
- Passport and visa fees.

TERMS AND CONDITIONS

1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure.

2. Alteration to Workshop Vacation Price:

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

3. Cancellation and Amendments:*

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

4. Minimum Workshop Vacation Numbers:

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the event that fewer than the minimum number of members

have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

5. General:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any services included in the Workshops, or by act of God. Further,

no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

How to Book:

Bookings can be made by completing the online booking form at www.paintingworkshops.net or sending the booking form with a deposit to:

Travelrite International Pty Ltd
423 Whitehorse Road,
Balwyn, VIC 3103 Australia

Toll Free: 1800 630 343

Phone: 03 9836 2522

Email: sales@paintingworkshops.net
www.paintingworkshops.net

*Cancellation conditions don't apply for clients with future cruise/tour credits. Cruise/tour credits are non-refundable.