

# TASMANIA

with Antoinette Blyth

Thursday 5 - Tuesday 17 February 2026

Set out on a scenic watercolour painting tour through Tasmania, discovering inspiration in every stop. Begin in historic Longford and charming Evandale, then explore the rural beauty of Scottsdale. Head east to the stunning coastlines of St Helens, Bay of Fires, and Binalong Bay, where vivid colours meet dramatic landscapes. Continue through seaside Swansea and the vibrant culture of Hobart, then enjoy the riverside calm of Franklin and the creative charm of Cygnet. Finish your journey in the historic town of Richmond, where timeless architecture and tranquil views provide the perfect ending. Alternative arrangements for painting opportunities will be planned for inclement weather.



Antoinette has been painting in watercolour for over 30 years and is a respected teacher and judge in the medium. Her work reflects a commitment to strong composition, while capturing the emotion and atmosphere of the scene before her. A passionate and experienced artist, Antoinette has exhibited and sold her work widely, with her paintings held in private collections across Australia, New Zealand, and Europe. In recent years, she has returned to Britain and Europe – building on earlier visits – to seek inspiration from the architecture and picturesque landscapes of European towns and British villages. Throughout her career, Antoinette has received numerous awards for her watercolours and is particularly renowned for her exquisite still life and floral paintings.



**DAY 1: Thursday 5 February 2026**

**Launceston**

Join us at 6:00 pm at our hotel in Launceston, where your Tour Manager will warmly welcome workshop members. Enjoy welcome drinks, followed by a delightful, included dinner. It is the perfect chance to mingle and be acquainted with your fellow artists. Passengers wishing to arrive earlier please speak to your Travelrite consultant.

**DAY 2: Friday 6 February 2026**

**Launceston**

Today, we travel to Longford, a town rich in history and old-world charm. Its main street is adorned with beautifully preserved convict-era buildings, while grand estates on the outskirts offer a glimpse into Tasmania's storied past. With its timeless appeal and picturesque surroundings, Longford sets the perfect stage for Antoinette's first painting session, where the blend of history and natural beauty provides boundless inspiration.

**DAY 3: Saturday 7 February 2026**

**Launceston**

Today, we're off to Evandale for a full day of painting, surrounded by charming heritage buildings, rolling countryside, and timeless inspiration.

**DAY 4: Sunday 8 February 2026**

**St Helens**

Today, we travel to Scottsdale for a painting session in this quaint and charming town, nestled at the foot of the majestic Blue Tier



Mountains. Surrounded by rolling hills and fertile landscapes, Scottsdale offers a breathtaking view of fields adorned with poppy crops, and lush forestry. The natural beauty of the area will provide endless inspiration, making it the perfect backdrop for today's painting session. We then travel to St Helens, the largest town on Tasmania's northeast coast, located on the picturesque Georges Bay. St Helens serves as the gateway to the world-renowned Bay of Fires, known for its pristine beaches and vibrant orange-hued granite rocks. Life in St Helens revolves around the ocean, and the town offers an abundance of natural beauty. With its stunning beaches, tranquil bays, and meandering estuaries, it is an artist's paradise. As the day draws to a close, we will gather for an included dinner, celebrating the local flavours and the incredible landscapes that surround us.

**DAY 5: Monday 9 February 2026**

**St Helens**

Antoinette will start the painting session in St Helens this morning with a demonstration, showcasing her unique techniques and approach. Afterward, she will offer personalised guidance, providing one-on-one support to each participant as they develop their pieces. In the afternoon, there will be time to put the finishing touches on your work before we gather for a constructive critique session.

**DAY 6: Tuesday 10 February 2026**

**St Helens**

Today we travel to the Bay of Fires and Binnalong Bay for a day of painting. The Bay of Fires is famous for its crystal-clear waters, white sandy beaches and orange lichen-covered granite boulders and is one of Tasmania's most popular conservation reserves. The Bay of Fires extends along the coast from Binnalong Bay in the south to Eddystone Point in the north. Its name refers to the Aboriginal fires spotted by Captain Tobias Furneaux when he sailed past in 1773, but it could also apply to the brilliant orange lichen that grows on the granite boulders lining the bay.

**DAY 7: Wednesday 11 February 2026**

**Hobart**

Today, we set off on a scenic journey to Swansea, a charming coastal town surrounded by breathtaking natural beauty. With its pristine beaches, lush landscapes, and serene waterways, Swansea offers a peaceful retreat that is perfect for inspiration. Antoinette will undoubtedly find the ideal subject for her morning painting session, whether it is the rolling hills, the coastline, or the tranquil waters of Great Oyster Bay. After immersing ourselves in the beauty of Swansea, we will continue our adventure southward, heading toward Hobart for the next exciting chapter of our journey.





**DAY 8: Thursday 12 February 2026** **Hobart**  
Today we will enjoy a full day of painting in beautiful Hobart with Antoinette. The group will paint the 19th century waterfront warehouses for which the city is famous. The warehouses were once busy with whalers, soldiers, petty bureaucrats and opportunist businessmen, now they house cafes, restaurants and studios and bustle with shoppers and visitors. In the afternoon, we will enjoy a valuable critique session.

**DAY 9: Friday 13 February 2026** **Hobart**  
Today we travel to the riverside township of Franklin for a full day of painting. There is a lot of old-fashioned Tasmanian charm in Franklin, from the quaint historic buildings and streetscape to the pretty wooden boats floating on the Huon River. Located in the ultra-scenic Huon Valley, Franklin is the oldest township in the region and sits quietly on the western side of the beautiful Huon River.

**DAY 10: Saturday 14 March 2026** **Hobart**  
Today is Salamanca Market Day in Hobart, a vibrant and bustling event that attracts locals and tourists alike. With its unique blend of artisan goods, fresh produce, handcrafted treasures, and local food stalls, the market offers an abundance



of inspiration for any artist. Antoinette will find a wealth of fascinating subjects for her painting session, from the colourful market stalls to the lively atmosphere and diverse crowd. Whether it is the historic sandstone buildings of Salamanca Place or the beautiful natural surroundings of the waterfront, there is no shortage of stunning scenes to capture.

**DAY 11: Sunday 15 February 2026** **Hobart**  
Today, we journey to Cygnet, a charming town nestled in the heart of the Huon Valley, known for its vibrant arts community and breathtaking scenery. Upon arrival, we will join Antoinette for a painting session, where her guidance, combined with the town's tranquil beauty, will inspire our creativity.

**DAY 12: Monday 16 February 2026** **Hobart**  
This morning, we will travel to Richmond, a beautiful old town with Georgian cottages of mellow sandstone standing in pretty cottage gardens. Ducks on the Coal River swim to and fro under Australia's oldest bridge, built by convict labour between 1823/25. In late 2005, the Bridge was recognised as one of Australia's outstanding historic places and added to the National Heritage List. Antoinette will demonstrate how to capture the beauty of this picturesque area and assist workshop members with their painting. This afternoon there will be a final critique session followed by included farewell drinks and dinner.

**DAY 13: Tuesday 17 February 2026** **Hobart**  
This morning, we will say farewell to Hobart and travel to Hobart airport to meet midday flights.

## Tour inclusions:

### Accommodation

- 3 nights' accommodation in a four star hotel in Launceston
- 4 nights' accommodation in a three star hotel in St Helens
- 5 nights' accommodation in a four star hotel in Hobart

### Dining

- Welcome drinks and farewell drinks
- 15 meals including 12 breakfasts and 3 dinners

### Transport & Sightseeing

- Departure transfer to Hobart airport
- Great fun painting and sightseeing in Longford, Evandale, Scottsdale, St Helens, Bay of Fires and Binnallog Bay, Swansea, Hobart Franklin, Richmond and Cygnet as per the itinerary

### Workshop Highlights

- First-class teaching by renowned artist and teacher, Antoinette Blyth
- Intensive painting sessions including demonstrations, painting instruction and critique sessions
- The services of a professional workshop manager
- A certificate confirming your successful completion of the Workshop
- Full support from a professional workshop manager
- Certificate of completion awarded at tour's end

## TOUR PRICES:

**Workshop price per person twin-share \$ 5,450**  
**Single supplement \$ 1,395**  
**Non painter discount \$ 250**

## Not included in the price:

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend that you take out travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses
- Sightseeing unless specified in the workshop itinerary
- Drinks and meals other than those specified in the itinerary
- Items of a personal nature
- Airport and overseas arrival/departure taxes
- Excess baggage charges
- Passport and visa fees



## TERMS AND CONDITIONS

### 1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure. A 1.5% administration charge will be added to payments by Visa, Mastercard and Amex.

### 2. Alteration to Workshop Vacation Price:

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

### 3. Cancellation and Amendments:

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of-charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

### 4. Minimum Workshop Vacation Numbers:

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the event that fewer

than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

### 5. General:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

### 6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

### 7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any services included in the Workshops, or by act of God.

Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

### How to Book:

Bookings can be made by completing the online booking form or sending it with a deposit to:

**Travelrite International Pty Ltd**  
**423 Whitehorse Road,**  
**Balwyn, VIC 3103 Australia**

**Toll Free: 1800 630 343**

**Phone: 03 9836 2522**

**Email: sales@paintingworkshops.net**  
**www.paintingworkshops.net**