

# TASMANIA, AUSTRALIA

## with Annee Kelly

**Saturday 13 – Thursday 25 February 2027**

Thirteen spectacular days of painting, sketching and exploring the picturesque regions of Tasmania, Australia. Tasmania is a place of wild and beautiful landscapes, wonderful wine and food and a rich history and will be a delight to paint. Annee Kelly will show you how to capture the best of Tasmania in watercolour. This will be a wonderful opportunity to discover these charming towns and enjoy the exceptional scenery and history of the region.



Annee is an award-winning artist and a Fellow of both the Victorian Artists Society and the Guild of Realist Artists. She has also been awarded the title of Master Watercolourist by Mondial Art Academia based in Paris. Annee is also a member of the Watercolour Society of Victoria and the Melbourne Society of Women Painters and Sculptors, in addition to other art groups and societies in Victoria. She is an avid En Plein Air painter and has been tutoring for over 30 years, imparting her knowledge and enthusiasm to her classes in an engaging manner. Annee paints in a fluent and confident style, holds a strong sense of composition and sound draftsmanship and will tackle a wide variety of subject matter. She is mostly known as a Watercolourist but paints also in Pastel and Acrylics.



**DAY 1** Saturday 13 February 2027

**Hobart**

Upon arrival at Hobart Airport at 12:00pm, workshop participants will be warmly welcomed by the tour manager. We will then board our comfortable coach for a sightseeing tour of Hobart before checking into our hotel. Tonight, the group will meet for welcome drinks and an included dinner.

**DAY 2** Sunday 14 February 2027

**Hobart**

Today we will enjoy a full day of painting in beautiful Hobart with Annee Kelly. The group will paint at the waterfront. The warehouses were once busy with whalers, soldiers, petty bureaucrats and opportunist businessmen, now they house cafes, restaurants and studios and bustle with shoppers and visitors. In the afternoon, we will enjoy a valuable critique session.

**DAY 3** Monday 15 February 2027

**Hobart**

Today we travel to the riverside township of Franklin for a full day of painting. There is a lot of old-fashioned Tasmanian charm in Franklin, from the quaint historic buildings and streetscape to the pretty wooden boats floating on the Huon River. Located in the ultra-scenic Huon Valley, Franklin is the oldest township in the region and sits quietly on the western side of the beautiful Huon River.



**DAY 4** Tuesday 16 February 2027

**Hobart**

This morning, we will travel to Richmond, a beautiful old town with Georgian cottages of mellow sandstone standing in pretty cottage gardens. Ducks on the Coal River swim to and fro under Australia's oldest bridge, built by convict labour between 1823 and 1825. In late 2005, the Bridge was recognised as one of Australia's outstanding historic places and added to the National Heritage List. Annee will demonstrate how to capture the beauty of this picturesque area and assist workshop members with their painting.

**DAY 5** Wednesday 17 February 2027

**Hobart**

Today we travel to a local winery for a full day of painting and a relaxed included lunch. Annee will provide a painting demonstration and individual assistance.

**DAY 6** Thursday 18 February 2027

**Strahan**

Today we travel onto Strahan. Strahan is a pretty little port on Macquarie Harbour and the only town on Tasmania's forbidding West Coast. Originally a Huon Pine timber milling town its growth was boosted by the copper boom at the Mt Lyell mine. When the Strahan Zeehan railway opened in 1892 it became a busy port. Today it handles freight to and from Queenstown

and is used by crayfish, abalone and shark fishermen. En route, we stop at The Wall in the Wilderness, a remarkable 100-metre-long sculpture carved in rare Huon pine by artist Greg Duncan. This ambitious art installation tells the story of Tasmania's highlands and heritage. There will be an included dinner this evening.

**DAY 7** Friday 19 February 2027

**Strahan**

This morning, we will cruise on the world-famous Gordon River. The ancient, mirror like waters of the Gordon River meander down from their source in the Central Highlands, through a breathtaking World Heritage River cape of temperate rainforest and mountain crag, to the mouth of Macquarie Harbour. The Macquarie Harbour is more than 110 square miles of natural, protected water surrounding the crumbling history of Sarah Island and gives way to the open ocean through the narrow and turbulent Hell's Gates. You will see Hell's Gate where the harbour opens to the Southern Ocean, Tasmania's world-renowned salmon farms, and you will visit notorious Sarah Island, the feared penal colony. There will be an included lunch on the cruise. This will be a wonderful photo and sketching opportunity for you. There will be an included dinner this evening.

**DAY 8** Saturday 20 February 2027

**Strahan**

This morning Annee will find a great painting location in Strahan and complete a demonstration. Following this, Annee will assist individual workshop members with their painting. There will be an included dinner this evening.



**DAY 9 Sunday 21 February 2027****Smithton**

Today, we continue our journey north to Tall Timbers in Smithton, a charming and peaceful destination that offers a true taste of Tasmania's natural beauty. Along the way, we will make a scenic stop at Tullah Lakeside Lodge, nestled on the shores of Lake Rosebery. Surrounded by lush rainforest and towering mountains, this picturesque location provides the opportunity to stretch your legs and soak in the tranquil atmosphere of this beautiful part of Tasmania. After our stop at Tullah, we will continue our drive toward Smithton, where we will check into Tall Timbers, ready to enjoy the warm hospitality and stunning surroundings of this iconic regional lodge. This evening there is an included dinner at our hotel.

**DAY 10 Monday 22 February 2027****Smithton**

Today we travel to the town of Stanley. On arrival in this historic town, we will take the chairlift up to The Nut, the remains of an ancient volcanic plug. Enjoy the fantastic 360-degree view over the town of Stanley, the sea and the spectacular coastline. The remainder of the day will be spent painting in Stanley. There will be an included dinner this evening.

**DAY 11 Tuesday 23 February 2027****Smithton**

Today, we visit Highfield House, a beautifully preserved Georgian mansion that offers a compelling window into Tasmania's colonial past. As we explore this historic property, we will gain insight into the early European settlement of the region and the pivotal role played by the Van Diemen's Land Company in shaping the area's development. The remainder of the day will be dedicated to painting, with time to capture the atmosphere and charm of this significant site and its surroundings. This evening there will be an included dinner.

**DAY 12 Wednesday 24 February 2027****Smithton**

Our final painting session in Northwest Tasmania will be held this morning. This afternoon there will be time to complete unfinished work, followed by a final critique session. This evening, we will enjoy an included farewell drinks and dinner.

**DAY 13 Thursday 25 February 2027****Departure**

This morning, we will say farewell to Smithton and travel to Launceston airport to meet flights departing after 2.00pm.

**Tour inclusions:****ACCOMMODATION**

- Five nights' accommodation in a four-star hotel in Hobart
- Three nights' accommodation in a four-star hotel in Strahan
- Four night's accommodation in a four-star hotel in Smithton

**DINING**

- 22 meals including 12 breakfasts and 8 dinners and 2 lunches. Lunches are on the Gordon River cruise and a Hobart winery.
- Welcome and farewell drinks.

**TOUR ESSENTIALS**

- First-class teaching by world-famous watercolour artist and teacher, Annee Kelly.
- Intensive painting sessions including demonstrations, painting instruction and critique sessions.
- Workshop accompanied by a professional Tour Manager.
- A certificate confirming your successful completion of the Workshop.

**TRANSPORT AND SIGHTSEEING**

- Arrival and departure transfers
- Transfers as per the itinerary
- Sightseeing and painting as per the itinerary
- Admission to Wall in the Wilderness
- Chairlift ride to "The Nut" (weather permitting)
- Admission to Highfield House
- Gordon River cruise

<b>Workshop price per person twin-share</b>	<b>\$ 5,450</b>
<b>Single supplement</b>	<b>\$ 1,350</b>
<b>Non-painter discount</b>	<b>\$ 250</b>

**Not included in the price:**

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop
- Travel insurance. We strongly recommend travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses
- Gratuities to the coach drivers and local guides
- Sightseeing unless specified in the workshop itinerary
- Drinks and meals other than those specified in the itinerary
- Items of a personal nature
- Airport and overseas arrival/departure taxes
- Excess baggage charges
- Passport and visa fees

**TERMS AND CONDITIONS****1. PAYMENT CONDITIONS:**

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 65 days prior to the date of departure. A 1.5% administration charge will be added to payments by Visa, Mastercard and Amex.

**2. ALTERATION TO WORKSHOP VACATION PRICE:**

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

**3. CANCELLATION AND AMENDMENTS:**

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of-charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

**4. MINIMUM WORKSHOP VACATION NUMBERS:**

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the event that fewer

than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

**5. GENERAL:**

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

**6. TAX CONSIDERATIONS:**

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

**7. RESPONSIBILITIES:**

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any services included in the Workshops, or by act of God.

Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

**HOW TO BOOK:**

Bookings can be made by completing the online booking form or sending it with a deposit to:

**Travelrite International Pty Ltd**  
**423 Whitehorse Road,**  
**Balwyn, VIC 3103 Australia**

**Toll Free: 1800 630 343**

**Phone: 03 9836 2522**

**Email: sales@paintingworkshops.net**

**www.paintingworkshops.net**