

Annee Kelly

WATERCOLOUR WORKSHOP

PAROS & SYROS GREECE

Wednesday 15 to Monday 27 September 2027

Capture the essence of the Greek Islands through vibrant brushstrokes on an unforgettable painting workshop in Paros and Syros. Wander the sun-drenched lanes of Paros, where whitewashed houses and cerulean domes reflect the serene rhythm of island life. Then let Syros inspire your creativity with its elegant neoclassical architecture, colourful waterfront, charming hilltop villages and beautiful Aegean vistas. One of the quieter, less touristy islands of the Cyclades, Syros offers an authentic glimpse of Greek island life, a relaxed atmosphere and an abundance of inspiring subjects for artists. Whether you are a seasoned artist or picking up a brush for the first time, this journey offers the perfect blend of artistic exploration, cultural charm and Aegean beauty.



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Annee is an award-winning artist and a Fellow of both the Victorian Artists Society and the Guild of Realist Artists. She has also been awarded the title of Master Watercolourist by Mondial Art Academia based in Paris. Annee is also a member of the Watercolour Society of Victoria and the Melbourne Society of Women Painters and Sculptors, in addition to other art groups and societies in Victoria. She is an avid En Plein Air painter and has been tutoring for over 30 years, imparting her knowledge and enthusiasm to her classes in an engaging manner. Annee paints in a fluent and confident style, holds a strong sense of composition and sound draftsmanship and will tackle a wide variety of subject matter. Annee is mostly known as a Watercolourist but paints also in Pastel and Acrylics.



DAY 1 Wednesday 15 September 2027 Paros, Greece

On arrival at Paros Airport, participants will be met by the Tour Manager following the arrival of the flight from Athens at 1:45 pm and transferred to our workshop hotel. At 6:00 pm, we will gather for welcome drinks and an introduction to our artistic adventure. Annee will present an overview of the workshop program, sharing insights into the inspiring days of painting and exploration ahead. The evening will conclude with an included welcome dinner, providing a wonderful opportunity to get to know your fellow artists and begin what promises to be a memorable and creatively rewarding journey through the Greek Islands.

DAY 2 Thursday 16 September 2027 Paros, Greece

Annee will start the painting program this morning in the quaint port of Naoussa with a demonstration in a scenic spot. Following her lead, you will have the opportunity to bring your own artistic vision to life, with Annee circulating among the group to offer valuable insights and assistance.



DAY 3 Friday 17 September 2027 Paros, Greece

Today, we journey to **Lefkes** for a full day of painting. Nestled among olive groves and pine forests in the lush, rolling hills of inland Paros, Lefkes is a picture-perfect Cycladic village steeped in history and charm. Wander its labyrinth of narrow stone laneways, admire the blend of traditional and neoclassical architecture, and soak in the serene atmosphere that can only be found in Greece. Friendly locals, inviting tavernas, and stunning vistas around every corner make Lefkes an artist's dream. Founded in the 17th century, Lefkes was originally built as a refuge from the relentless piracy that once threatened



the Mediterranean. For a time, it even served as the capital of Paros—its elevated position offering both safety and spectacular views. This evening there is an included dinner.

DAY 4 Saturday 18 September 2027 Paros, Greece

Today, we will spend a full day painting in **Parikia's** enchanting Old Town and visiting the revered Panagia Ekatontapiliani, also known as the "Church of a Hundred Doors." One of the oldest and most significant Byzantine churches in Greece, it dates to the 4th century and is steeped in legend and spiritual significance. Parikia, the capital of Paros, is a lively port town that seamlessly blends island tradition with a vibrant contemporary atmosphere. Its Old Town is a maze of winding whitewashed alleyways, blooming bougainvillea, hidden courtyards and charming Cycladic architecture—an inspiring setting for artists at every turn.

DAY 5 Sunday 19 September 2027 Paros, Greece

Today, we will take the ferry to the charming island of **Antiparos** for a painting session—a day filled with inspiration, natural beauty and relaxed island vibes. Just a short boat ride from Paros, Antiparos feels like a step back in time. Known for its laid-back atmosphere, crystal-clear waters and unspoiled Cycladic charm, the island offers a quieter, more intimate experience of the Aegean. We will explore Antiparos Town, where whitewashed houses, vibrant bougainvillea and inviting cobblestone alleys provide a perfect setting for sketching and painting. The island's soft light and gentle landscapes have long attracted artists who are drawn to the tranquillity and simplicity that define its character.

DAY 6 Monday 20 September 2027 Paros, Greece

On our final day in beautiful **Paros**, Annee will begin the morning with a painting demonstration, followed by individual tuition tailored to support your ongoing progress. This afternoon there will be a critique session, followed by an included dinner.

DAY 7 Tuesday 21 September 2027 Syros, Greece

Today, we journey by ferry to the elegant island of **Syros**. Upon arrival, we will transfer to our hotel and settle into our new surroundings. There will be time to explore the charming waterfront of **Ermoupoli**, one of the most beautiful towns in the Cyclades, with its grand neoclassical buildings, colourful houses and picturesque harbour. Syros has a distinctly different character from Paros, offering artists an exciting variety of subjects ranging from elegant architecture and bustling harbour scenes to narrow lanes, churches and spectacular Aegean views. This evening there will be an included dinner.

DAY 8 Wednesday 22 September 2027 Syros, Greece

Today, Annee will lead a hands-on painting session in Ermoupoli, the beautiful capital of Syros. Built amphitheatrically around the harbour, Ermoupoli is renowned for its grand neoclassical architecture, elegant town squares and colourful buildings. We will explore the atmospheric streets and waterfront, finding inspiring viewpoints for our paintings. Annee will begin with a demonstration before providing individual guidance and tuition as participants develop their own paintings.



DAY 9 Thursday 23 September 2027

Syros, Greece

Today, we travel to **Ano Syros**, the historic medieval settlement overlooking Ermoupoli. With its narrow winding lanes, whitewashed houses, colourful doors, small squares and spectacular views across the Aegean, Ano Syros provides an abundance of inspiring subjects for watercolour. We will spend the day painting and exploring this atmospheric hilltop village, with Annee providing a demonstration, individual tuition and guidance throughout the session. This evening there is an included dinner.

DAY 10 Friday 24 September 2027

Syros, Greece

Today, we will visit the picturesque coastal village of **Kini**, one of the most charming seaside settlements on Syros. With its small fishing harbour, traditional boats, waterfront tavernas and beautiful Aegean setting, Kini provides wonderful opportunities to capture the colours and atmosphere of everyday island life. Annee will lead a painting demonstration before the group settles into an extended painting session overlooking the village and bay.

DAY 11 Saturday 25 September 2027

Syros, Greece

Today, we will explore the beautiful southern part of Syros, visiting the elegant village of **Poseidonia** and the picturesque coastal setting of **Agathopes Beach**. Poseidonia is renowned for its grand neoclassical villas, charming gardens, traditional architecture and colourful details, providing wonderful inspiration for watercolour artists. We will explore the village and its surroundings, capturing the character of its historic buildings and the relaxed atmosphere of island life. After lunch, we will continue to Agathopes Beach, where the sandy shoreline, turquoise waters and rocky headlands create a beautiful coastal setting. Throughout the day, Annee will provide a painting demonstration, individual tuition and guidance as participants develop their own watercolour paintings inspired by the beauty of Syros.

DAY 12 Sunday 26 September 2027

Syros, Greece

Our final day on our artistic sojourn in **Syros** will provide an opportunity to complete unfinished works and further develop our painting techniques, with Annee providing valuable guidance throughout the day. A **final critique session** will be held in the late afternoon, offering a reflective discussion on the workshop's accomplishments and the paintings created during our time together. The group will then gather for a farewell dinner, celebrating the shared success of our artistic endeavours and the friendships formed during our journey.

DAY 13 Monday 27 September 2027

Departure

This morning, tour members will proceed to **Syros Airport** for their onward journey.

Workshop price per person twin-share: \$5,350
Single Fare: \$6,300 • Non-painter discount: \$250

TOUR INCLUSIONS

ACCOMMODATION

- Enjoy six nights' stay in comfortable three-star accommodation on the beautiful island of Paros.
- Spend six nights in charming three-star accommodation on the authentic island of Syros.

DINING

- Welcome and farewell drinks to toast your artistic journey and new friendships.
- Enjoy 18 meals - daily breakfasts, three dinners on Paros, and three dinners on Syros.

TRANSPORT & SIGHTSEEING

- Arrival and departure transfers
- Transport provided as per the itinerary
- Explore and paint at iconic locations including:
- Explore and paint at iconic locations including:
 - The picturesque Naoussa Harbor
 - The traditional village of Lefkes
 - The historic town of Parikia
 - The idyllic island of Antiparos
 - The elegant waterfront and neoclassical architecture of Ermoupoli
 - The medieval hilltop settlement of Ano Syros
 - The picturesque fishing village of Kini
 - The elegant village of Poseidonia and beautiful Agathopes Beach

TOUR ESSENTIALS

- First-class teaching by renowned artist and instructor, Annee Kelly.
- Participate in intensive painting sessions featuring live demonstrations, hands-on instruction, and detailed critique sessions.
- Receive full support from a professional workshop manager to ensure a seamless and enriching experience.
- Upon completion, receive a certificate acknowledging your successful participation in the workshop.

Touring can involve a considerable amount of walking and stair climbing in the places visited and it is important that all tour participants have a level of physical fitness that allows them to take part in this tour without the need of assistance from others.



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TERMS AND CONDITIONS

1. PAYMENT CONDITIONS:

A non-refundable deposit of \$500 per person is required at the time of booking. Final payment is due 61 days prior to the date of departure. No more than \$5,000 per booking may be paid to Travelrite by credit card, the balance must use another approved method.

2. ALTERATION TO WORKSHOP VACATION PRICE:

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

3. CANCELLATION AND AMENDMENTS:

Cancellations received in writing 61 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 61 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

4. MINIMUM WORKSHOP VACATION NUMBERS:

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the event that

fewer than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

5. GENERAL:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

6. TAX CONSIDERATIONS:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

7. RESPONSIBILITIES:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any services included in the Workshops, or by act of God. Further, no responsibilities

are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

HOW TO BOOK:

Bookings can be made by completing the online booking form or sending it with a deposit to:

Travelrite International Pty Ltd
423 Whitehorse Road,
Balwyn, VIC 3103 Australia

Toll Free: 1800 630 343

Phone: 03 9836 2522

Email: sales@paintingworkshops.net
www.paintingworkshops.net