

The Italian Lakes

with Greg Allen

Monday 2 September to Saturday 14 September, 2024



Thirteen days of painting and exploration in Lake Maggiore, Lake Como and Lake Garda. Paint some of the very best sights to be found, experience the unique charm and breathtaking beauty of the Italian Lakes district with Greg Allen showing you how to best capture the splendor of the Italian Lakes in watercolour.

Greg Allen has developed a considerable reputation as one of Australia's finest water colourists, as well as one of the country's finest teachers. He is deeply committed to stimulating the student to achieve proficient and worthwhile outcomes with key lectures on subject identification and the importance of planning and design. He is an outstanding teacher, who is in much demand, so please register early to avoid disappointment.

Itinerary:

DAY 1: Monday 2 September, 2024

Stresa, Lake Maggiore

Workshop members will be transferred at 2.00pm from Milan Malpensa airport to your comfortable four star hotel in Stresa, overlooking Lake Maggiore. Lake Maggiore is the most famous of the Italian Lakes, in part for its legendary beauty, at times both majestic and wild, and also for the Borromean Islands. It is fed by the Ticino River, which rises in Switzerland, and its waters change from a jade green in the north to a deep blue in the south. The mountains of the Alps and Pre Alps shelter the lake. There will be time to freshen up before the group meets for welcome drinks and an included welcome dinner at the hotel.

DAY 2: Tuesday 3 September, 2024

Stresa, Lake Maggiore

Today will be a full day of painting at Lake Maggiore. Greg will take the group to a good location for a demonstration followed by individual attention for workshop members.

DAY 3: Wednesday 4 September, 2024

Stresa, Lake Maggiore

After breakfast we take a boat to Isola Bella, the most spectacular of the Borromean Islands. On the island we will see the Palace, which is built in



the Lombard Baroque style and its staterooms – Napoleon's room, the Hall of Mirrors, music room and more. The gardens are undoubtedly one of the most dramatic examples of 17th-century gardens in Italy, filled with beautiful roses and other perfumed plants set out on 10 terraces ornamented with statues and fountains and will provide wonderful subjects to paint.

DAY 4: Thursday 5 September, 2024

Stresa, Lake Maggiore

Our last day of painting will be a full day of painting at Lake Maggiore. Greg will take the group to a good location for a demonstration followed by individual attention for workshop members.

DAY 5: Friday 6 September, 2024

Lake Como

This morning we will transfer from Lake Maggiore to Lake Como. Como is a city of history, art, culture and tradition and welcomes those in search of unusual and enchanting landscapes. Como was prosperous under the Romans and reached its zenith in the 11th century. Now it is a modern town with a beautiful setting on the shores of Lake Como. Tonight we will have an included dinner.

DAY 6: Saturday 7 September, 2024

Lake Como

After breakfast Greg will begin the painting program in Como with a demonstration in a good location near the hotel. Then it will be your turn to paint as Greg moves among the group, helping each person with their work.

DAY 7: Sunday 8 September, 2024

Lake Como

Today we travel to the lovely town of Bellagio for a day of painting. Occupying a magnificent site on the promontory dividing Lake Lecco from Lake Como, it is known for its pretty streets, the friendliness of its people and its villas and gardens.

DAY 8: Monday 9 September, 2024

Lake Como

Today we will depart in our private coach to Menaggio, which is situated on the western shore of Lake Como, for a day of painting. The splendid lakeside promenade with its lovely flowerbeds and unique view of the central lake will offer many subjects to paint. Greg will paint a demonstration and then spend time moving amongst the group members offering individual assistance. There will be time to catch the ferry to Varenna, a spectacular town built upon a rock at the foot of a mountain which rises almost vertically above it. ➤



DAY 9: Tuesday 10 September, 2024

Lake Garda

Today workshop members will be transferred to Lake Garda. Lake Garda is the largest lake in Italy. Glaciers formed this alpine region at the end of the last Ice Age. The lake and its shoreline are divided between the provinces of Verona, Brescia, and Trentino. We will stay in beautiful Lazise at the southern part of the lake. Tonight we will have an included dinner.



DAY 10: Wednesday 11 September, 2024

Lake Garda

Today we will take the ferry to Malcesine, it is a picturesque town with cobbled lanes and a castle, nestled between the blue lake waters and the massive mountain ridge behind, Monte Baldo. Greg will find some wonderful subjects for you to paint.

DAY 11: Thursday 12 September, 2024

Lake Garda

Today we will take the ferry to Limone. Nestling alongside lemon groves, beneath the cliffs of the north-western shore of Lake Garda, Limone is a picture-perfect resort – an artist's paradise. Houses covered in blossoming geraniums and bougainvillea line the old, cobbled streets that lead up from the lakeside. Greg will commence his painting session with a demonstration and spend time moving amongst the group members offering assistance.

DAY 12: Friday 13 September, 2024

Lake Garda

Today we will paint in the beautiful town of Sirmione, located on the southern bank of Lake Garda. It's known for its thermal baths and Rocca Scaligera, a medieval castle overlooking the lake.



Set at the tip of a peninsula, the Archaeological Site of Grotte di Catullo encompasses a Roman villa, a museum and olive trees. Greg will find a wonderful location to paint a demonstration and assist workshop members individually. There will be a final critique session this afternoon followed by an included farewell dinner.

DAY 13: Saturday 14 September, 2024

Lake Garda

Workshop members will be transferred to Venice Marco Polo airport by private coach. The transfer will arrive in time to meet flights departing after 2.00pm.

Tour Inclusions:

- First-class teaching by world famous watercolor artist and teacher, Greg Allen.
- Arrival transfer from Milan airport to the workshop hotel.
- 4 nights accommodation in lake Maggiore, 4 nights accommodation in Lake Como and 4 nights accommodation in Lake Garda in 3 and 4 star hotels.
- Continental breakfast daily.
- Welcome and farewell drinks and four dinners.
- Intensive painting sessions including demonstrations, painting instruction and regular critique sessions.
- Great fun painting and sightseeing in Como, Bellagio, Menaggio, Stresa, and a boat trip Isola Bella, Malcesine, Limone and Sirmione.
- Transfer from Lake Maggiore to Lake Como and from Lake Como to Lake Garda.
- Workshop accompanied by a professional workshop manager.
- A certificate confirming your successful completion of the Workshop.

TOUR PRICES:

Workshop price per person twin-share	A\$6,195	US\$4,095
Single supplement	A\$1,595	US\$1055
Non-painters discount	A\$250	US\$165

Not included in the price:

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.
- Items of a personal nature.
- Airport and overseas arrival/departure taxes.
- Excess baggage charges.
- Passport and visa fees.



TERMS AND CONDITIONS

1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure. A 1.5% administration charge will be added to payments by Visa, Mastercard and Amex.

2. Alteration to Workshop Vacation Price:

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

3. Cancellation and Amendments:

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

4. Minimum Workshop Vacation Numbers:

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the

event that fewer than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

5. General:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any

services included in the Workshops, or by act of God. Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

How to Book:

Bookings can be made by completing the online booking form or sending it with a deposit to:

Travelrite International Pty Ltd
423 Whitehorse Road,
Balwyn, VIC 3103 Australia

Toll Free: 1800 630 343

Phone: 03 9836 2522

Email: sales@paintingworkshops.net
www.paintingworkshops.net