

Terry Jarvis

Watercolour Painting Workshop

Cornwall & Cotswolds

ENGLAND 8 - 20 July 2025



TRAVELRITE
INTERNATIONAL



This workshop offers 13 days of painting and adventure around the coastal towns of Cornwall and the beautiful quaint villages of the Cotswold's. Paint some of the very best sights to be found in England and experience the outstanding blend of historic locations, authentic village atmospheres and exemplary teaching from one of the world's finest watercolor artists. Each day there will be some time to look around and explore the region.

Terry Jarvis is one of Australia's exceptional Watercolour Artists. His passion for his craft and his love for the wonderful medium of watercolour is revealed through his varied subject matter ranging from magnificent Australian scenes, to paintings of his travels around the globe. Terry is a sought after watercolour workshop tutor throughout Australia and overseas. He is an award winner in his chosen field and his paintings hang in private collections worldwide. Judging Art Exhibitions is a task he excels at and enjoys. Terry has written feature articles for *Australian Artist Magazine*, *The Artist Magazine* – UK, and has featured in two books – "The New Encyclopaedia of Watercolour techniques" and "Watercolour Secrets", both London Publications. Watercolour provides unique challenges that Terry loves. To catch the light and capture that special moment in time, to discover that watercolour is for ever your Master in all of its nuances. He believes that it will always be a privilege to paint with this wonderful medium. Terry's Studio is nestled in the heart of the Wellsford Forest near Bendigo, Victoria, this area provides constant inspiration for him.



ITINERARY

DAY 1 Tuesday 8 July 2025

Plymouth, England

Passengers in London will be collected at 11.15am from the Radisson Blu Edwardian Vanderbilt Hotel in Kensington. The coach will then travel to London's Heathrow Airport to collect passengers at 12:00 pm midday. We then travel to Plymouth, renowned for its timeless charm, tranquillity, and fine medieval architecture. Plymouth, a coastal gem situated between the estuaries of the rivers Plym to the east and Tamar to the west, where they converge into Plymouth Sound. The group will meet this evening for welcome drinks, followed by an included dinner.

DAY 2 Wednesday 9 July 2025

Plymouth

This morning, we will enjoy a sightseeing tour of Plymouth, guided by a local expert who will unveil the city's rich history and notable landmarks. In the afternoon, the artistic journey takes centre stage as Terry kicks off a painting session in Plymouth. Let the sights and impressions from the morning tour inspire your creativity.

DAY 3 Thursday 10 July 2025

Plymouth

Today we embark on a journey to the picturesque Dartmouth for a day of painting, often referred to as the Jewel of the South Hams. This charming



destination welcomes us with its ancient narrow streets adorned with boutique shops, art galleries, and delicatessens. The cobbled market place beckons with colourful stalls offering an array of fresh local produce. Terry will provide guidance during the day.

DAY 4 Friday 11 July 2025

Plymouth

Embark on a scenic journey to Polperro this morning, a picturesque village and fishing harbor on the southeast Cornwall coast. Polperro's charm lies in its narrow streets, quaint cottages, and the vibrant atmosphere of its fishing harbor. Terry, with his discerning eye, will select a wonderful subject for the day's painting session. Following the demonstration, he will provide individual assistance to workshop members, guiding them in capturing the unique beauty of Polperro.

DAY 5 Saturday 12 July 2025

Plymouth

Embark on a delightful journey to Mevagissey, a charming fishing port nestled in a small valley facing east to Mevagissey Bay. The harbors, both inner and outer, buzz with activity, hosting a blend

of pleasure vessels and working fishing boats. Under Terry's guidance, the picturesque scenes of Mevagissey will become great subjects for your paintings. Capture the essence of the bustling harbors, the coastal charm, and the unique atmosphere of this fishing village in your artwork.

DAY 6 Sunday 13 July 2025

Plymouth

Immerse yourself in a full day painting session in the captivating surroundings of Plymouth. Terry will find some great subjects for today's painting sessions, followed by a critique session in the afternoon. This evening there will be an included dinner.

DAY 7 Monday 14 July 2025

Stratford upon Avon, England

Following breakfast, our journey leads us to visit the enchanting town of Castle Combe, hailed as 'The Prettiest Village in England.' We will stop here for lunch. We then continue to the enchanting town of Stratford Upon Avon. This market town boasts over 800 years of history, with many buildings that would have been familiar to the legendary playwright and poet, William Shakespeare. Set along the picturesque River Avon, Stratford upon Avon will be our home for the next six nights. As the day transitions into evening, a delightful dinner will be included, providing an opportunity to savour the culinary delights of the region.



DAY 8 Tuesday 15 July 2025

Stratford upon Avon

This morning, we will enjoy a sightseeing tour of Stratford upon Avon with a local guide. We will visit Shakespeare's birthplace and New Place, the immortal playwright's retirement home. Following a leisurely lunch, the afternoon unfolds with artistic inspiration as Terry kicks off his painting session in the delightful town of Stratford-upon-Avon.

DAY 9 Wednesday 16 July 2025

Stratford upon Avon

Today we enjoy a picturesque journey to the charming village of Bourton-on-the-Water for a painting session. Renowned for its idyllic High Street, flanked by expansive greens and crisscrossed by the meandering River Windrush, this village captivates with its serene beauty. The low, arched stone bridges that span the river have earned Bourton-on-the-Water the moniker "Venice of the Cotswolds," adding to its allure.

DAY 10 Thursday 17 July 2025

Stratford upon Avon

Today we travel to Lower Slaughter for a full day of painting with Terry. Nestled beside the little Eye stream, the village is renowned for its unspoiled



limestone cottages, epitomizing the traditional Cotswold architectural style. Wander through the narrow lanes adorned with quintessential cottages and immerse yourself in the timeless charm of Lower Slaughter. The village is crisscrossed by two small bridges that span the gently flowing stream, adding to the idyllic ambiance. Under Terry's guidance, find your perfect painting spot to capture the essence of this picturesque village.

DAY 11 Friday 18 July 2025

Stratford upon Avon

Embark on a journey to the charming market town of Stow-on-the-Wold, nestled in the picturesque Cotswold Hills and situated near the northeast

corner of Gloucestershire, England. Perched atop a hill, Stow-on-the-Wold stands beside the historic Roman Fosse Way, where it intersects with six other roads. The town has a rich history, with evidence of settlement dating back to the Iron Age. Today, we indulge in a full day of painting. Let the quaint streets, historic charm, and Cotswold landscapes inspire your artistic expressions.

DAY 12 Saturday 19 July 2025

Stratford upon Avon

Today we enjoy a painting session in the delightful surroundings of Stratford upon Avon. The day unfolds with a painting demonstration by Terry, providing valuable insights into techniques and approaches. The day concludes with a final critique session, farewell drinks and an included dinner. Gather to toast to the shared experiences, newfound friendships, and the artistic spirit that has enriched our time in England.

DAY 13 Sunday 20 July 2025

Departure

As we bid farewell to the charm of Stratford upon Avon, our journey leads us to London Heathrow. This morning's adventure concludes as we head to Heathrow for flights departing after 2:00 pm.

Tour inclusions:

- First-class teaching by world-famous artist and teacher Terry Jarvis.
- 6 nights' accommodation in Plymouth and 6 nights in Stratford-upon-Avon in 4 and 3-star accommodation.
- Continental Breakfast daily.
- Welcome drinks.
- 2 dinners in Stratford-upon-Avon and 2 dinners in Plymouth.
- A sightseeing tour in Plymouth and Stratford-upon-Avon with a local guide.
- Painting sessions and sightseeing days in Plymouth, Polperro, Mevagissey, Dartmouth Stow-on-the-Wold, Bourton-on-the-Water, , Stratford-upon-Avon, Lower Slaughter.
- Fully escorted by a Travelrite Professional Tour Manager.
- Airport transfers from London Heathrow airport to Plymouth.
- Transfer from Stratford upon Avon to London Heathrow airport.
- Transfers as per the itinerary.
- Regular critique sessions and painting sessions.
- A certificate confirming your successful completion of the workshop.

PRICES	Twin-Share Fare (PP)	Single supplement
AUSTRALIAN DOLLARS	\$ 5,295	\$ 1,190
USA DOLLARS	\$ 3,495	\$ 785
Non-painter discount:	\$ 250	\$ 150

Not included in the price:

- Travel arrangements not specified in the itinerary, such as air travel from your home to and from the workshop.
- Travel insurance. We strongly recommend that you take out travel insurance to cover yourself for cancellation, medical and hospital expenses, and other unforeseen expenses.
- Gratuities to the coach drivers and local guides.
- Sightseeing unless specified in the workshop itinerary.
- Drinks and meals other than those specified in the itinerary.
- Items of a personal nature.
- Airport and overseas arrival/departure taxes.
- Excess baggage charges.
- Passport and visa fees.



TERMS AND CONDITIONS

1. Payment Conditions:

A reservation deposit of \$500 per person is required at the time of booking. Final payment is due 60 days prior to the date of departure. A 1.5% administration charge will be added to payments by Visa, Mastercard and Amex.

2. Alteration to Workshop Vacation Price:

The Painting Workshop Vacation price is subject to change in the event of unforeseen circumstances and changes in the cost of travel and accommodation services. Should any increase in the Workshop Vacation price be unacceptable to the registered member, a full refund of monies paid will be made.

3. Cancellation and Amendments:

Cancellations received in writing 60 or more days from the date of departure will result in a cancellation fee of \$500 per person. Cancellations received 60 or fewer days before departure will result in a loss of all monies paid. There are no refunds for services not utilized while on a Workshop Vacation. Travel insurance is highly recommended to cover Workshop members for the consequences of unforeseen events during the Workshop Vacation and for cancellation fees that could result from illness, accident, death or other contingencies. Once a booking has been confirmed, one amendment to travel arrangements will be made free-of charge. Subsequent changes to travel arrangements will incur an amendment fee of \$25 per change in addition to supplier charges.

4. Minimum Workshop Vacation Numbers:

Each Painting Workshop Vacation has been priced on the basis of a minimum number of members travelling. In the

event that fewer than the minimum number of members have confirmed their booking 60 days from the date of commencement, Travelrite International reserves the right to cancel the Workshop Vacation, giving a full refund of monies paid, or to offer arrangements to proceed with the Workshop Vacation at a modified price.

5. General:

In the unlikely event that the Workshop tutor is unable to perform his or her duties due to unforeseen contingencies, Travelrite International reserves the right to substitute another artist as tutor or to continue with the Workshop Vacation as planned or to provide a cash refund to Workshop members equivalent to the value of the Workshop leadership. International Artist Painting Workshops can involve a considerable amount of walking and stair-climbing in the regions visited and it is important that all members have a level of physical fitness that allows them to take part in these activities without the need of assistance from others.

6. Tax Considerations:

If you regularly sell your own paintings, you may fall into the semi-professional or professional category for taxation purposes and the tour cost may be tax-deductible. We recommend that you seek the advice of a qualified tax adviser.

7. Responsibilities:

Travelrite International Pty Ltd., their agents, officers, affiliates, and/or suppliers of services pursuant to or in connection with these Workshop Vacations shall act only as agents in making arrangements for hotels, transportation, restaurants, or any other service and do not assume any liability whatsoever for any injury, damage, death, loss, accident or delay to person or property due to an act of negligence or of default of any hotel, carrier, restaurant, company or person rendering any

services included in the Workshops, or by act of God. Further, no responsibilities are accepted for any damage or delay due to sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, weather, terrorism, or other causes beyond their control. No responsibility is accepted for any additional expenses, omissions, delays, rerouting or acts of any government or authority. Baggage remains at owner's risk throughout the Workshop Vacation. The passage contract in use by the carriers concerned, when issued, shall constitute the sole contract between the carriers and the purchasers of these Painting Workshop Vacations and/or the passengers. The right is reserved to withdraw any Painting Workshop Vacation and/or to make such changes in the Painting Workshop Vacation as may be found desirable for the convenience of the parties and the proper carrying-out of the Painting Workshop Vacation. Registration for any Painting Workshop Vacation constitutes a contract which shall be construed in accordance with the laws of the State of Victoria, Australia and any legal action must be taken in the State of Victoria.

How to Book:

Bookings can be made by completing the online booking form or sending it with a deposit to:

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Balwyn, VIC 3103 Australia

Toll Free: 1800 630 343

Phone: 03 9836 2522

Email: sales@paintingworkshops.net
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